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23



2023 WELCOME DAEHAKRO

GUIDEBOOK

2023 Welcome Daehakro Guidebook

English

20
23

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GUIDEBOOK

2023 Welcome Daehakro Guidebook

English



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2023 Introduction to the Welcome Daehakro Festival

Welcome Daehakro is a performance tourism festival
where you can enjoy the diverse aspects of Daehakro,
the mecca of Korean performing arts.

Since 2017, Welcome Daehakro has been held annually during the autumn season,
targeting both domestic and international audiences and tourists.

We invite you to the Welcome Daehakro Festival,
filled with various performances representing K-performance,
delightful restaurants and cafes in Daehakro,
and alley tours brimming with stories.

There are plenty of enjoyable activities awaiting you.

It's Fun To Get Together!
Welcome Daehakro!

WELCOME DAEHAKRO FESTIVAL 2023

Festival Name	Welcome Daehakro 2023 (2023 Daehakro Performing Arts Tourism Festival)
Date and Time	October 14 (Sat) – October 28 (Sat), 2023
Venue	Daehakro area
Hosted by	Ministry of Culture, Sports and Tourism
Organized by	Korea Tourism Organization
Co-organized by	Korea Performing Arts & Tourism Association, Jongno-gu Office
Sponsored by	Seoul Foundation for Arts and Culture, Arts Council Korea, Korea Arts Management Service, Korean Artists Welfare Foundation, Korea Small Theater Association, Korea Theater Association, Korea Association of Performing Arts Producers, Korea Musical Theater Association, Korean Association of Musical Producers, International Association of Theatre for Children and Young People (ASSITEJ), Korea Dance Association, Korea Disability Arts & Culture Center, Korea Cultural Heritage Foundation, Seoul Metro, Korea Association of Travel Agents (KATA), Korea MICE Association, Korean Association of Professional Convention Organizers

Welcome Daehakro Information Center	Festival Period: October 7 (Sat) - October 28 (Sat) Weekdays: 17:00 - 20:00 Weekends and Holidays: 12:00 - 19:00 Marronnier Park Sculpture Area
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Homepage

Kakaotalk Channel	October 1 (Sun) - October 31 (Tue) Weekdays: 13:00 - 20:00 Weekends and Holidays: 12:00 - 19:00
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Kakaotalk Channel

WELCOME DAEHAKRO FESTIVAL 2023



DAEHAKRO

2023. 10. 14. ~ 10. 28.



Introduction of Major Programs



• Opening Roadshow

October 15
Daehakro car-free street



• Theater

October 1 – October 31

• Theater Market

October 14 – October 15
Marronnier Park



• K-Stage

October 16 - October 18 / October 23 - October 25
online



• Fringe

October 14 – October 15 / October 22 / October 27 - October 28
Marronnier Park, Sonamu-gil



• D-Tour

October 7 – October 28
Daehakro area



• Closing Ceremony

October 28
Marronnier Park

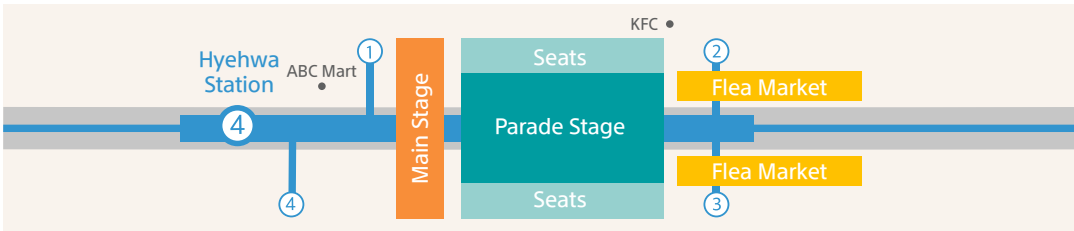
개막식

Opening Roadshow

October 15 (Sun)
Daehakro car-free street

The 2023 Welcome Daehakro Festival will kick off with a grand performance on the car-free streets of Daehakro. More than 1,000 participants will showcase various large-scale performances, including musicals, dance, hip-hop, taekwondo, and marching bands. The event will also feature special stages such as guest appearances, and a musical gala show.

TIME	Program
15:50 - 16:00	DIMF MusicalStar
16:00 - 17:10	Roadshow (Part 1) Street Parade Performance
17:10 - 17:35	Opening Proclamation (Welcome Ggum Namu Orchestra, Welcome Flash Mob)
17:35 - 17:55	Welcome Air Concert (Aerial performance Dandi's fable, Welcome Ggum Namu Orchestra, Guest Collaboration Performance)
17:55 - 18:55	Roadshow (Part 2) Street Parade Performance
18:55 - 19:10	Welcome Daehakro Special Performance 1 (Chung Sunghwa)
19:10 - 19:30	Welcome Daehakro Special Performance 2 (Singer Viviz)
19:30 - 20:00	Welcome Daehakro Special Performance 3 (La Poem)



2022 Welcome Daehakro Opening Roadshow On-site Photos



씨어터
Theater

October 1 (Sun)– October 31 (Tue)

This program selects outstanding performances that take place near Daehakro during the festival period and provides promotional and marketing support. Its aim is to promote the works of THEATER to visiting tourists and cultivate domestic and international audiences, thereby fostering a healthy culture of attending performances.

Theater Book Now

interpark yes24 ticketlink

[Grid of 30 theater posters]

Theater Goods

Incense gift set
※ Provided when you watch two performances.

Label + Acrylic keyring
※ Provided when you watch three performances.

* Prizes will be given on a first-come, first-served basis, and the distribution may end early if supplies run out.

Genre	Performance Name	Date	Venue Name
Play	#Please write the answer	Oct. 18 - Oct. 22 / Oct. 25, 2023	Hanseong Art Hall 2nd Theater / Minsong Art Hall 1st Theater
Musical	<22 Years and 2 Months> Until I Meet You	Aug. 31 - Nov. 5, 2023	Link Art Center, Bugs Hall
Play	Tenants of Subway Line 2	Permanent	Daehakro Batanggol Theater
Play	The most beautiful road	Oct. 19 - Oct. 22, 2023	Hanye Theater
Musical	GUTENBERG! THE MUSICAL!	Aug. 2 - Oct. 22, 2023	Plus Theater
Play	A Dramatic Night	Permanent	JS Art Hall
Musical	Finding Mr. Destiny	Permanent	Bricks Theater
Play	To the end!	Permanent	Book Bear Theater
Non-verbal	NANTA	Permanent	Myeongdong Nanta Theater
Kids/Family	Ne Ne Ne	Oct. 11 - Oct. 15, 2023	Jongno Children's Theater
Play	Old Thives	Permanent	Daehakro Art Forest Hall 1
Musical	Let Me Fly	Sep. 26 - Dec. 10, 2023	YES24 Stage Hall 1
Other	Magic Drawing Show Doodle POP	Permanent	Shinhan Play Square Dream Hall
Musical	MUSIC DRAMA ONLY YOU	Permanent	JTN Art Hall 3
Play	Music Drama Mangwon-dong Brothers	Permanent	Hongdae JL Theater
Play	UNCANNY CONVENIENCE STORE	Permanent	Huam Theater 7th Floor (Star City)
Play	Beautiful Life	Permanent	JTN Art Hall 4
Musical	WIDERSTAND	Sep. 12 - Nov. 26, 2023	Dream Art Center Hall 1
Musical	Washing	Oct. 12, 2023 - May 26, 2024	Uniflex Hall 2
Musical	4 7	Aug. 29 - Nov. 5, 2023	Dream Art Center 2
Play	SHEAR MADNESS	Permanent	Contents Box
Play	Next Door	Aug. 11 - Oct. 29, 2023	Daehakro Jau Theater
Play	Cat on the Rooftop	Permanent	Daehakro Tintin Hall
Musical	WHAT IF	May 19 - Dec. 31, 2023	Daehakro Room Theater
Musical	Normal Like This	Aug. 29 - Nov. 12, 2023	Yes24 Stage 3
Musical	Inside William	Sept. 12 - Dec. 3, 2023	Art One Theater 1st Auditorium
Play	A Really Bad Girl	Permanent	JTN Art Hall 1
Play	Trichiurus Lepturus	Oct. 18 - Oct. 29, 2023	Sion Art Hall
Musical	KIMS	Sept. 9 - Oct. 29, 2023	KT&G Sangsangmadang Daechi Art Hall
Musical	In The Burning Darkness	Aug. 26 - Nov. 26, 2023	Link Art Center Payco Hall
Musical	Tomorrow Morning	Permanent	Art House
Musical	Pann	Sep. 19 - Nov. 26, 2023	TOM Theater 1
Non-verbal	THE PAINTERS SEASON 2	Permanent	Gyeonghyang Art Hill, Myeongbo Art Hall
Play	Hang Over	Permanent	Jeong Theater

K-스레이지

K-Stage

Mon, Tue, Wed 18:00 - 24:00(KST)

- October 16 (Mon), October 17 (Tue) , October 18 (Wed)
- October 23 (Mon), October 24 (Tue), October 25 (Wed)

online

This online program focuses on introducing the six selected works, chosen through a competition, not only to domestic audiences but also to international spectators. It operates with multilingual subtitle support and language-specific platforms to promote K-performance on a global scale, reaching audiences worldwide.

*Languages: English, Japanese, Simplified Chinese, Traditional Chinese



Wiliams



MUSIC DRAMA ONLY YOU



Oct 16



Oct 17



Oct 18



Nanseol (Orchid Snow)



Old Wicked Songs



Oct 23



Oct 24



Oct 25



Finding mr. Destiny



Magic Drawing SHOW Doodle POP

프린지

Fringe

October 14 (Sat) – October 15 (Sun)
October 22 (Sun)
October 27 (Fri) - October 28 (Sat)
Marronnier Park, Sonamu-gil

October 14 (Sat) Marronnier Park		October 15 (Sun) Marronnier Park	
TIME	Program	TIME	Program
10:30 - 10:45	Play <The most beautiful road>	10:30 - 10:45	Musical <Play with Me>
10:45 - 11:00	Reader's Theatre <Their Season>	10:45 - 11:00	Play <The Happy Prince>
11:00 - 11:15	Musical <Pann>	11:00 - 11:15	Inter Arts <Story of Chunhyang>
11:15 - 11:30	Rhythm Performance <Everyone Has their Own Music>	11:15 - 11:30	Musical <KIMS>
11:30 - 11:55	Korean Traditional Art Group A-ul <Pangut>	11:30 - 11:45	Play <Hang Over>
11:55 - 12:10	Creative Korean Traditional Music Play <'Unyoung Exhibition'; Under the Moonlight 愛心>	11:45 - 11:55	Overseas Invitation Performance <Hiragishi Tenjin>
12:10 - 12:25	Musical <WHAT IF>	12:10 - 12:25	Magical <The movie delivery guys>
12:25 - 12:40	Musical <DIVA>	12:25 - 12:40	Nonverbal <Charlie Chaplin Audience- Participating Comedy Mime Show>
12:40 - 13:00	Overseas Invitation Performance <Hwa Kang Hot dance>	13:00 - 13:25	YI-eum Art Project<Crossover Concert>
13:30 - 13:55	Jeongdong Theater <2023 BLOSSOM OF YOUNG ARTISTS>	13:25 - 13:40	Korean Traditional Art Group A-ul <Instrumental Music>
13:55 - 14:20	Havich Band <rock city>	13:40 - 14:05	Crossover Ensemble No-Self
14:20 - 14:45	Talchum escape unhappiness by watching the dance of <DANCE MASK>	14:05 - 14:30	Nonverbal Musical <CHEF : New Brand of bibap>
14:45 - 15:10	Popera Group SPES	14:30 - 15:30	Welcome Daehakro, Welcome Sing-along
15:10 - 15:35	Comic Martial Arts Performance <JUMP>		
15:35 - 15:50	Team Clown <Gyeongsangdo bubbles>		
15:50 - 16:15	<THE PAINTERS SEASON2>		
16:15 - 16:35	Overseas Invitation Performance <Bailes De Luces>		
Sonamu-gil			
13:30 - 13:55	Musical <TARU episode.01>		
13:55 - 14:20	Drawing Circus <Croquiky Brothers>		
14:20 - 14:45	Team Clown <Gyeongsangdo bubbles>		
14:45 - 15:10	Sachoom 2 <Let's dance, Crazy!!>		

This is an outdoor performance program held in Marronnier Park, showcasing excellent performance tourism content from Korea that anyone can enjoy. It offers a diverse range of street performances, including theater, musicals, non-verbal shows, magic, classical music, and one-person performances. Visitors can freely watch and enjoy these showcases and street performances.

October 22 (Sun) Marronnier Park			
TIME	Program	TIME	Program
13:00 - 17:00	My Daehakro with Yusangtong Project (Exhibition and Experience of Discarded Musical Instruments)	14:50 - 15:15	Monthly Circus <The Present Show>
13:00 - 13:20	Yusangtong Project <Sound Circus Part 1>	15:15 - 15:40	Yusangtong Project <Sound Circus Part 2>
14:00 - 14:25	Play <Beautiful Life>	15:40 - 16:05	FUN Singer <Hip Traditional Music>
14:25 - 14:50	Brass Band <MAKING BOYZ>	16:05 - 16:30	Nonverbal <Fantastic>

October 27 (Fri) Marronnier Park		October 28 (Sat) Marronnier Park	
TIME	Program	TIME	Program
13:00 - 17:00	My Daehakro with Yusangtong Project (Exhibition and Experience of Discarded Musical Instruments)	14:00 - 14:25	Funny Band
13:00 - 13:20	Yusangtong Project <Sound Circus Part 1>	14:30 - 14:50	Korean Traditional Music Performance iMaGe
14:00 - 14:25	Musical <At Andong Station>	14:50 - 15:15	Musical <Finding mr. Destiny>
14:25 - 14:50	Children's Play <Treat House in ThoughtlandI>	15:15 - 15:40	Traditional Percussion Research Institute <PAN-NORI>
14:50 - 15:15	Jundia <CIRCUS CLASSICS>	15:40 - 16:05	Jeongdong Theater <2023 BLOSSOM OF YOUNG ARTISTS>
15:15 - 15:40	Yusangtong Project <Sound Circus Part 2>	16:05 - 16:30	Popera group Je T'aime
15:40 - 16:05	Art of Magic <The sprit of fire>	16:30 - 16:55	Nonverbal <pangshow>
16:05 - 16:30	Children's Musical <Dralala Dental Clinict>	16:55 - 17:20	231 Show <Comedy circus performance <cool>
16:30 - 16:55	Musical <Singles>		
16:55 - 17:20	Musical <Oh! While You Were Sleeping>		
17:20~17:40	Singer Lee Seung Min <Pansori Simcheongga>		
17:40~18:40	Welcome Daehakro, Welcome Sing-along		

씨어터 마켓

Theater Market

October 14 (Sat) – October 15 (Sun)
Marronnier Park

This is a gathering place where theater official participants, domestic and international performance distribution agencies, organizations, and overseas audiences come together to share information and connect people. It provides an opportunity to freely communicate and discover new possibilities for collaboration in Marronnier Park.

No.	제작사명	No.	제작사명	No.	제작사명
1	Theater Actors	13	NEO Inc.	25	Jooda Culture
2	Jiwoo Company	14	New Production	26	Zian Company
3	Theater Group Jihachangjakso Jejabaekga	15	Domo Company	27	Kontentz Planning
4	Yehwa	16	Red N Blue Company	28	PARK Company
5	Move On	17	Moment Makers	29	Pentatonic
6	Body Music Korea	18	Sangsang Maru	30	PMC Production
7	Book Bear Arts	19	MYSTIC CULTURE	31	Hongkyungin Entertainment Co. Ltd.
8	Brush Theater LLC	20	Show Note Co., Inc. / RANG Co., Inc	32	Creative Group Kkol
9	ICUVE	21	CHSOOBAK	33	Company Extra, Ordinary
10	SBS / Pro's LAB / LIBRARY COMPANY	22	IM Culture	34	Jeongseon Arirang Cultural Foundation
11	Nine Story	23	The Best Plays Inc.	35	Ateod Co., Ltd.
12	Ninejin Entertainment	24	Theater Yeonwoo	36	2023 Seoul Performing Arts Festival



대학로 투어

D-Tour

October 7 (Sat) – October 28 (Sat)
Daehakro area

This tour takes you through the landmarks of Daehakro, a hub of performing arts culture, where you can explore its history and significance, and experience the real Daehakro through games and missions.

2022 Welcome Daehakro Tour Photos



폐막식

Closing Ceremony

October 28 (Sat)
Marronnier Park

The grand finale of the Welcome Daehakro Festival!
It is the closing party where we look back on this year’s festival and eagerly anticipate the next year.

TIME	Program
17:20 - 17:45	Classic <His Ensemble>
17:45 - 18:10	B-Boy <ONEWAYCREW>
18:10 - 18:30	MUSIC DRAMA <ONLY YOU>
18:30 - 18:50	Welcome Daehakro Outstanding Entry Performance
18:50 - 19:20	Welcome Awards Ceremony
19:20 - 20:00	Musical Gloomy Day 19260804 Concert



Daehakro Tour

- Daehakro Check-in
- My Stage, My Daehakro
- Green Daehakro
- Guided Tour
- Stamp Tour
- Recommended Shops 32

DAEHAKRO Check-in

After Seoul National University moved its location in 1979, Daehakro became the go-to spot for performing arts with the Marronnier Park and performing arts theaters. Introducing the special spots of Daehakro, selected by actors when they dreamed of becoming great actors.



1. Marronnier Park

With Lee Soon jae, Park So dam



Address 104, Daehakro, Jongno-gu, Seoul

Daehakro date with the oldest acting actor (Age 89) Lee Soon jae and 32 year old Park So dam

Actors Lee Soon jae and Park So dam, who starred in the 2017 play <The Student and Mr. Henri> meet at Daehakro time to time to go on a date. Daehakro is a place of memories and youth.



2. ARKO Art Center

With Son Sook



Address Dongsung-gil, Jongno-gu, Seoul

The godmother of Korean plays and the essence of grace, Son Sook's favorite art gallery in Daehakro

Designed by Kim Su geun, one of Korea's major architects, Arko Art Center is a major symbol of Daekahro along with ARKO Arts Theater right next door. It offers a number of free exhibits and education programs.



3. Hakchon Blue Small Hall

With Jang Hyun seong, Kim Min ghi



Address 46, Daehakro 12-gil, Jongno-gu, Seoul

Jang Hyun sung, the founding member of Hakchon, meets his teacher Kim Minghi at Hakchon, a place like his hometown.

Hakchon, a producer of high-quality children's and youths' plays that nurtured a number of actors, is a theater group and performance hall established in 1991 by the singer-song writer Kim Min ghi, who is known for songs like "The Morning Dew" and "Evergreen." This is where the Eagle five (Hwang Jeong min, Kim Yun seok, Seol Kyung gu, Jang Hyun sung, and Cho Seung woo) and many more actors first started their careers. Singer Kim Kwang seok performed here over 1,000 times, and there is a monument of him in front of the hall.

Watch video



4. ARKO Arts Theater

With Kim Young min



Address 7, Daehakro 8-gil, Jongno-gu, Seoul

Actor Kim Young min's first stage, ARKO Arts Theater

ARKO Arts Theater is a major performing arts theater where over 100,000 performing artists and audience come together every year. The dream stage of all actors, ARKO Arts Theater is a major performing arts hall in Daehakro. Its red bricks, along with ARKO Art Center, are the symbols of Daehakro.



5. Ujd Promenade

With Jin Seon kyu



Address B1, 101, Dongsung-gil, Jongno-gu, Seoul

Runner Jin Seon kyu goes for a run on Daehakro!

The actor who has performed in many theaters in Daehakro will take a run around the area. Afterwards, he unexpectedly ran into his favorite bookstore and coffee shop, Ujd Promenade. When you go to the basement that has no sign, a new world opens up.

Ujd Promenade suggests you to spend your time just for nothing, but yet beautiful.



6. Coffee Hanyakbang HyeHwa

With Jeon Mi do



Address 9, Dongsung 2-gil, Jongno-gu, Seoul

A healing place for Jeon Mi-do, Coffee Hanyakbang

A place that she always visits whenever she comes to Daehakro. This place has the best coffee and atmosphere. She hopes that this place will still be here when she performs at Daehakro at the age of 80.



7. Naksan Park

With Kang Ha neul, Choi Jeong heon

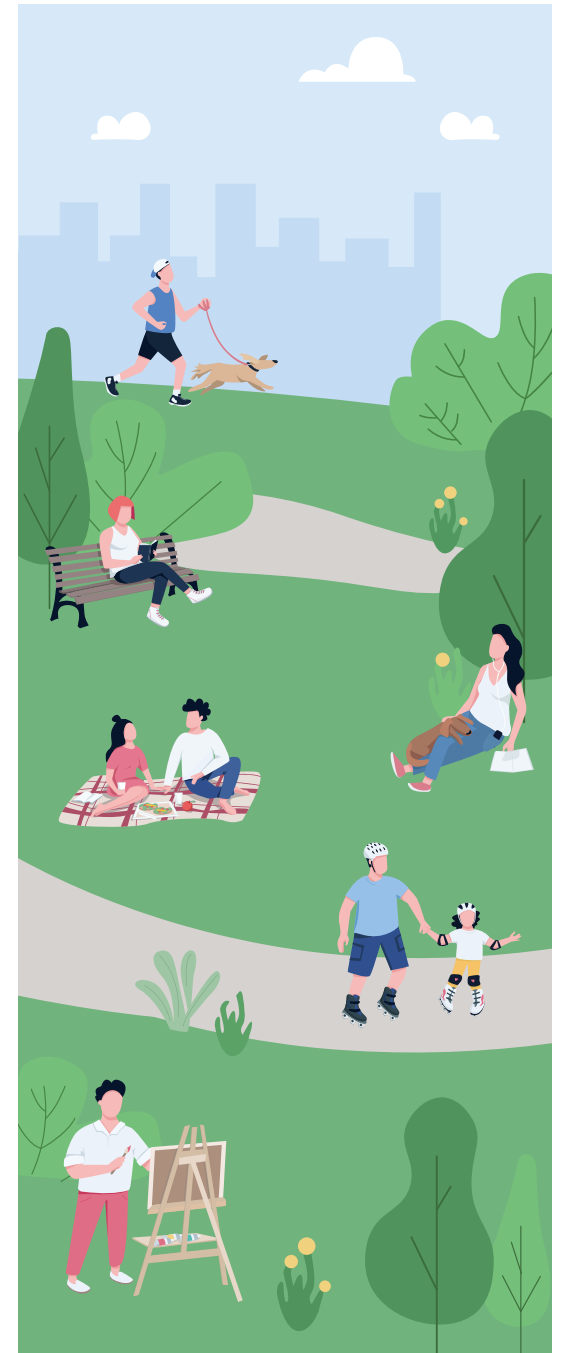


Address 41, Naksan-gil, Jongno-gu, Seoul

Daehakro, a place where two university friends, Kang Ha neul and Choi Jeong heon, can always meet up

Naksan Park was the best place to go to for Chung-Ang University students who studied at the campus in Daehakro. Two years ago, the two friends visited the park when they were acting in the play "Fantasy Story."

The night scenery that you can see from Naksan Park will make all your worries and troubles go away.

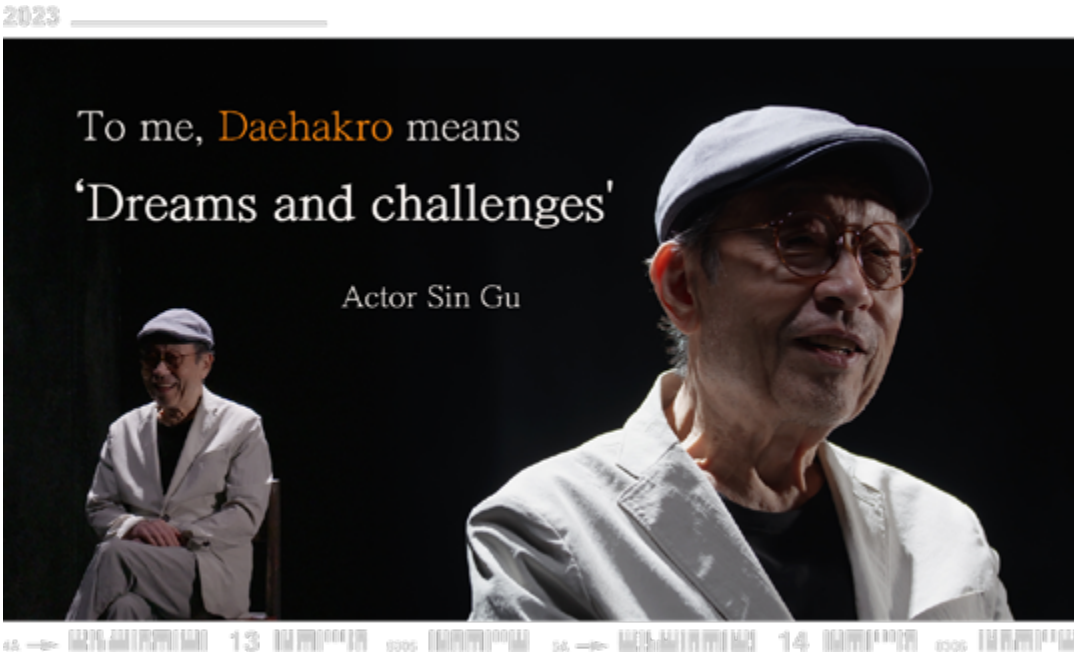


My Stage, My Daehakro

Actors talk about the significance of Daehakro, which has shaped who they are today, and recreate scenes from the productions they were a part of.



Watch video



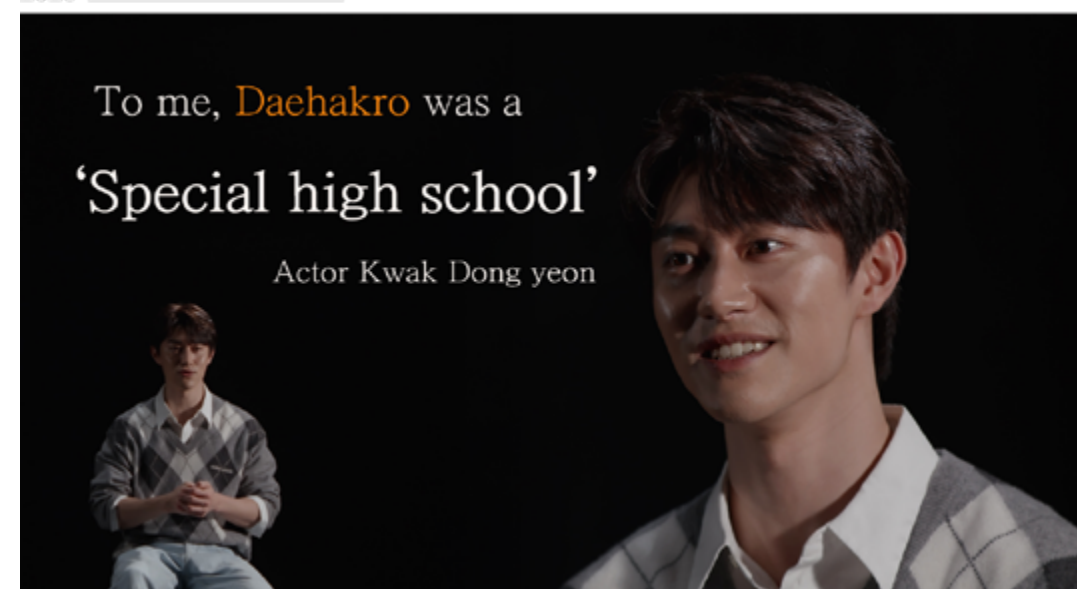
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Guided Tour

This guided tour is an experiential walking tour aimed at introducing Korean culture to both foreign and domestic tourists, in conjunction with 'Welcome Daehakro', a performing arts tourism festival that allows you to enjoy the various aspects of Daehakro, the mecca of Korean performing arts. (With an English-speaking guide, takes 2 hours)

Guided Tour Goods



Reusable bag (R-PET)



Towel



Guide Book & Handbill



Vouchers

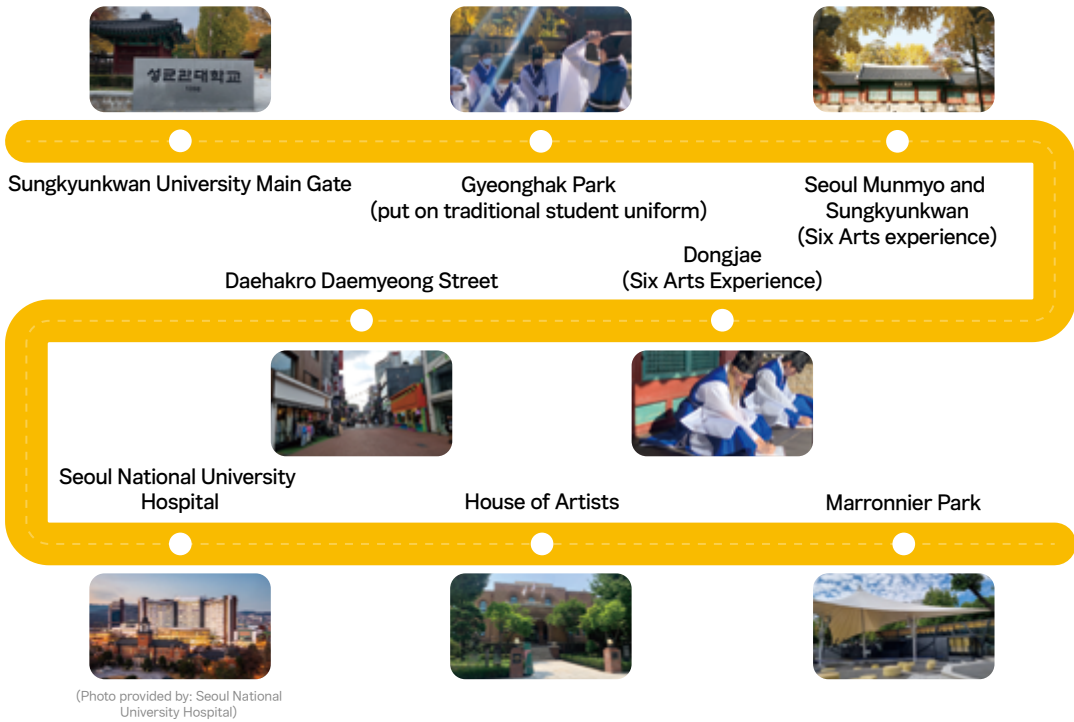
D-Campus Tour

A tour course where you dress up in a traditional student uniform and experience the Six Arts (yuk-ye) at Seoul Munmyo (Confucian temple) and Sungkyunkwan University. You will explore the university campus, experiencing all times from the Joseon Dynasty to the modern era.



Book Now

Course 1



D-Culture Tour

A tour course where you learn K-DANCE at the photo spots in Daehakro and enjoy K-GAME at Naksan Park.



Book Now

Course 2 | D-Culture Tour Daytime Course

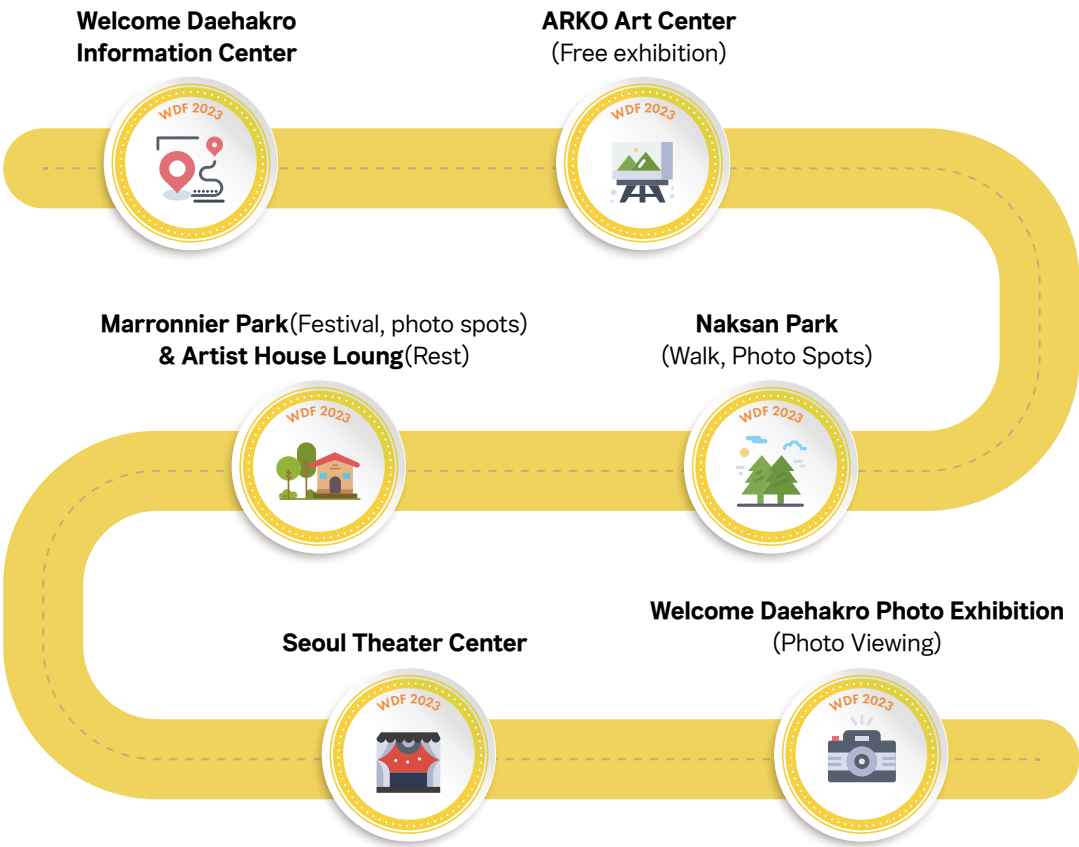


Course 3 | D-Culture Tour Nighttime Course



Stamp Tour

Stamp tour to freely enjoy the "Welcome Daehakro" performing arts festival
 Collect six Welcome Daehakro recommended spot stamps and complete the strap bottle!
 (Goods pickup location: Welcome Daehakro Information Center)



Stamp Tour Goods

Water bottle strap

※ Given as a gift for completing stamps and participating in a survey at one location.

3-step bottle

※ Given as a gift for completing stamps at six locations.

* Prizes will be given on a first-come, first-served basis, and the distribution may end early if supplies run out.

Recommended Shops32





Noodles House

A specialty noodle store where you can feel the taste and sincerity of noodles your mother cooked

Address 1, Dongsung 2-gil
Tel 0507-1354-5798



Goopkie

Special baked cookies with heart made with delicious and good ingredients

Address 21, Dongsung 3-gil
Tel 0507-1348-8025



Naksangil20

A cafe where you can enjoy lever machine coffee and homemade desserts before going up to Naksan Park

Address 20, Naksan-gil
Tel 02-747-2714



Damso

A comprehensive store that sells merchandise (MD) of plays and musicals

Address 73, Daehakro 12-gil
Tel 02-556-4305

Dodoya

Kamameshi (Japanese Hot Stone Pot Rice) where you choose abalone, salmon, shiitake, and oysters as you like

39, Dongsung-gil Address
02-741-5959 Tel



Ribbon Window

Brunch place where you can enjoy salads, sandwiches, and paninis with fresh juices and coffee

25-1, Daehakro 14-gil Address
070-4110-2568 Tel



Manrisung

The best Chinese restaurant with 30 years of tradition in Daehakro. Peking duck and traditional Chinese dishes restaurant

61, Daehakro 12-gil Address
02-747-0957 Tel



Mauritiusbrown

Enjoy special milk tea and dessert on the terrace overlooking Marronnier Park

112, Daehakro Address
0507-1333-6913 Tel





Mihyang

A restaurant specializing in Tongyeong food with natural taste without artificial seasoning

Address 14, Changgyeonggung-ro 34-gil
Tel 02-3672-4502



Couple Restaurant

Fusion Korean and Western food in a friendly and warm atmosphere like home

Address 2F, 43, Dongsung-gil
Tel 02-765-6056



VOILA Cafe

Made-to-order fresh ice cream and sweet and salty sea salt series

Address 21, Daehakro 12-gil
Tel 02-3275-2071



San 1-1

A delicious and friendly cafe that preserves the mood and style of Ihwa-dong with natural rocks and whole glass interior

Address 25, Naksanseonggwakseo 1-gil
Tel 0507-1368-2359

Samduck Chicken

One of Daegu's top 3 chicken restaurants landed on Daehakro, chicken fried in a traditional cauldron

26, Daehakro 8ga-gil Address
02-764-3389 Tel



Salt 24

Croissants made with authentic French mixture by the Korean confectionery and bakery master

36, Dongsung-gil Address
02-747-9273 Tel



Sundaesilrok

Sundaesilrok inherits the traditional taste since 1877. A place where you can taste sundae of the past, present, and future

127, Dongsung-gil Address
0507-1407-5338 Tel



Arirang

A restaurant run by a chef with over 30 years of experience, personally managed by the owner, and known for using fresh ingredients. It is both a premium meat restaurant and an authentic Korean cuisine restaurant.

B1, 60 Daehakro, Address
02-764-8600 Tel





Yasumi

A Japanese restaurant where you can enjoy meals and drinks from tendon to sushi and sashimi

Address 39-10, Daemyeong-gil
Tel 0507-1435-2550



Mom's Hand Pork Bulgogi

A generous Korean meal with pork bulgogi, grilled fish, and various stews

Address 2F, 26, Daehakro 10-gil
Tel 0507-1361-7174



Emoi

Authentic Vietnamese rice noodles made with Korea's first patented fresh noodles and deep, thick broth boiled for 24 hours

Address 26, Daehakro 10-gil
Tel 02-743-7173



With Mate

A handmade design accessory shop where you can find creative and warm works

Address 3-8, Dongsung 2-gil
Tel 0507-1325-0693

Yoogane Dakgalbi

A delicious and full meal at an affordable price. No.1 Dakgalbi

89, Daehakro 8ga-gil Address
02-743-7177 Tel



Ewha Beer

An emotional bar with a variety of alcoholic beverages and delicious tasty dishes

2F, 22, Daehakro 12-gil Address
070-1488-0267 Tel



Chosun Restaurant

Korean food with a deep and clean taste that satisfies everyone, from single to group customers

128, Daehakro Address
02-763-3323 Tel



Good Carp Fishing Cafe

Exciting taste of fishing is basic, a fishing cafe with free coffee, drinks, and cookies

52, Daehakro 8ga-gil Address
02-741-1733 Tel





Cafe Orda

A small cafe with a cozy sensibility in the alley of Daehakro

Address 4, Dongsung 1-gil
Tel 0507-1348-9189



Cam Village

A rental shop specializing in filming equipment for performances and curtain calls in Daehakro

Address 4, Naksan-gil
Tel 02-6272-9800



Coffee Hanyakbang Hyehwa

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World Pizza World Cup No. 1 Winner.
Authentic Neapolitan pizza baked in an oak wood-fired oven

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Participating Works

Official Participating Works

Open Participating Works

Williams M

Date	10. 16. 18:00 - 24:00 (KST)
Venue	Online
Running Time	100 minutes
Age	Ages 7 and up
Inquiries	Company Extra,Ordinary 02-766-6007

Controversial Play that Shook London: <Vortigern>
A massive forgery controversy sparked by a little boy's small lie!

Henry, hidden behind a Shakespeare forgery, Samuel, intoxicated by fame acquired through artifacts, and H that provokes both of them...
What will be the outcome of this trial?

To be or not to be Shakespeare's work, that is the question!



MUSIC DRAMA ONLY YOU M

Date	10. 17. 18:00 - 24:00 (KST)
Venue	Online
Running Time	120 minutes
Age	Ages 7 and up
Inquiries	DOMO COMPANY 070-8245-2602

Music Drama [ONLY YOU] is a story about a couple in kyung-sang province, from 5th to 37th year of marriage.

The show talks about experiences that many other couples might relate as they live on as lover, enemy, and companion.



Nanseol (Orchid Snow) M

Date	10. 18. 18:00 - 24:00 (KST)
Venue	Online
Running Time	110 minutes
Age	Ages 13 and up
Inquiries	Kontentz Planning Co., Ltd. 02-747-2232

Heo Gyun, who was accused of inciting the people within the walls of Injeongjeon Palace during the 10th year of King Gwanghae's reign, in an attempt to foment rebellion. On the night before his execution, his mentor, Yi Dal, who had taught him poetry, comes to visit him. They reminisce about the poet they both cherished and loved, Heo Chohui.



Old Wicked Songs P

Date	10. 23. 18:00 - 24:00 (KST)
Venue	Online
Running Time	130 minutes
Age	Ages 14 and up
Inquiries	Nine Story 02-3672-0900

A musical drama where they find solace in each other's pain and sing of hope, through Robert Schumann's renowned song cycle "Dichterliebe Op. 48" as their centerpiece.

Every Tuesday morning and Friday afternoon.
A very special class begins, where souls are touched through music.



K-Stage

Finding mr. Destiny M

Date	10. 24. 18:00 - 24:00 (KST)
Venue	Online
Running Time	100 minutes
Age	Ages 7 and up
Inquiries	NEO Inc. 02-766-7667

Number one original musical in Korea! Winner of the 2018 Korea Hallyu Awards for Best Musical! The first musical to be licensed and sold in Korea, China, and Japan! Will the first customer of "Find Your First Love Company" be able to find her first love in the romantic comedy musical "Finding mr. Destiny," which is the representative play of DAEHAKRO and has been chosen by 1.2 million audiences?

Magic Drawing SHOW Doodle POP E

Date	10. 25. 18:00 - 24:00 (KST)
Venue	Online
Running Time	60 minutes
Age	Ages 2 and up
Inquiries	BRUSH THEATRE LLC 1600-8534

Draw Your Mind! Exciting Adventure!
Mischievous duo invite us to the delightful doodling world!
They experience first sea adventure with a tiny little turtle! What will happen to them in this beautiful but scary watery world, and will they return a turtle to sea safely?
What will happen to follow their vivid drawings?
With live sound effects, stunning animation and an abundance of theatrical imagination, this is a touching and exciting screen show for anyone aged 2+.



Theater

N Non-verbal M Musical P Play E Other K Kids/Family

#Please write the answer P

Date	Oct. 18 - Oct. 22 / Oct. 25, 2023
Venue	Hanseong Art Hall 2nd Theater / Minsong Art Hall 1st Theater
Running Time	80 minutes
Age	Ages 12 and up
Inquiries	Theater Actors 010-7587-6975

"How can we lead a fulfilling life?"
Will we be able to figure it out when we reach adulthood? Is there a definitive answer?
This work is not a play that centers around the misbehavior of teenagers. The victims of digital sexual crimes, who are still young and immature, will find solace and understanding in each other as they navigate through this shared experience. As we observe these teenagers attempting to resolve issues without involving adults, a question is posed to the audience. "What advice or guidance would you offer to these teenagers as an adult?"



<22 Years and 2 Months> Until I Meet You M

Date	Aug. 31 - Nov. 5, 2023
Venue	Link Art Center, Bugs Hall
Running Time	140 minutes (Intermission 15 minutes)
Age	Ages 10 and up
Inquiries	Ateod Co., Ltd. 070-4400-8877

1926, Tokyo. A peculiar photograph that sent shockwaves throughout Japan.
There was an unusual scene captured in the photo: a man sitting in a chair, his chin resting on his hand, while a woman leaned against him reading a book. Both wore serene expressions. The photo depicted two undercover criminals who were secretly plotting the assassination of the Emperor of Japan. It was taken within the confines of a prison.
The man in the photograph is Park Yeol, a poet and independence activist from Joseon. Additionally, in the photo, there is Kaneko Fumiko, Park Yeol's Japanese wife who supported him, as well as Fuse Datsuzi, the Japanese lawyer who tirelessly proclaimed their innocence until the very end. The photo was taken by Datemasu, the Japanese prosecutor who acknowledged the love between Park Yeol and Kaneko Fumiko, and captured this moment.



Tenants of Subway Line 2 P

Date	Permanent
Venue	Daehakro Batanggol Theater
Running Time	90 minutes
Age	Ages 13 and up
Inquiries	Red N Blue Company 02-764-8760

Have you ever imagined people living within the confines of a subway system? There is a highly acclaimed adaptation, based on a webtoon with a remarkable rating of 9.9, which portrays the emotional and challenging conflict between three tenants residing in Line 2 of the subway and a new contract worker who is tasked with evicting them. The play delves into the lives of neighbors, presenting a blend of fantastical elements and real-life situations, ultimately highlighting the reality of the world around us. The play offers a mix of comedy and serious contemplation, addressing various issues prevalent in modern society such as unemployment, interpersonal relationships, and challenges faced by the elderly. It aims to provide empathy and solace to both the younger and older generations alike.



The most beautiful road P

Date	Oct. 19 - Oct. 22, 2023
Venue	Hanye Theater
Running Time	90 minutes
Age	Ages 13 and up
Inquiries	Creative Group Kkol 010-6560-3020

Kkakka and Ttotto stroll along the railway tracks. During their aimless journey, Kkakka and Ttotto are briefly accompanied by other characters, including a child, an elderly person, an average young adult, a homosexual, and a religious person. The presence of these characters seems radical, illogical, and somewhat meaningless, almost akin to figures in a dream. In the final scene of the play, despite the explicit announcement of an approaching train on the railway tracks, Kkakka and Ttotto choose to acknowledge the train's presence but continue walking silently along the tracks. In a manner reminiscent of preparing to awaken from a prolonged dream, Kkakka and Ttotto seem to accept the realization that everything they experienced was merely a product of their dreaming minds. Alternatively, it can be interpreted as if they are accepting the moment of their own mortality, embracing the inevitability of death.



GUTENBERG! THE MUSICAL! M

Date	Aug. 2 - Oct. 22, 2023
Venue	Plus Theater
Running Time	105 minutes
Age	Ages 7 and up
Inquiries	Show Note Co., Inc., RANG Co., Inc 02-3485-8700

The passionate but anonymous musical writer "Doug" teams up with the composer known as "Bud." Finally! They completed <GUTENBERG! THE MUSICAL!>! Even Andrew Lloyd Webber and Cameron Mackintosh would be in awe, perhaps even a little intimidated! A masterpiece that will impact their for life! Will they ever encounter a renowned Broadway producer, achieving the trifecta of fame and success? Since its premiere in 2013, followed by revivals in 2014 and 2016, <GUTENBERG! THE MUSICAL!> has been embraced with immense love and attention, becoming a yearly sensation. Now, after a six-year break, it makes a triumphant return, offering a fresh production that seamlessly blends clever humor and delightful charm. The new cast fearlessly showcases their acting prowess, bringing a contagious energy and vivacity to the stage, filling it with their vibrant performance.



A Dramatic Night P

Date	Permanent
Venue	JS Art Hall
Running Time	90 minutes
Age	Ages 18 and up
Inquiries	Theater Yeonwoo 02-744-7090

The play "A Dramatic Night" is about two men and women who were hurt by their most recent relationship. These two individuals are able to move past their past relationships thanks to a chance encounter and learn that they each view men and women differently. The play, which is a must-see for lovers in Dahak-ro, humorously and honestly explores the challenges of a man and woman's relationship. With a love story that anybody can identify with, it also gets a favorable reaction from the audience. They will tell both couples and solitary people who are scared to fall in love that they will be 100 times more empathetic. You'll be able to relate to the touching love story of the play "A Dramatic Night".



Finding Mr. Destiny M

Date	Permanent
Venue	Bricks Theater
Running Time	100 minutes
Age	Ages 7 and up
Inquiries	NEO Inc. 02-766-7667

"Do you believe in the concept of destined love?" During her journey to India, the female protagonist crosses paths with a lively character named Kim Jong-wook, adding excitement to her adventure. From their initial encounter on the airplane to their fateful reunion in the deserts of India, the woman protagonist feels an undeniable sense of destiny and falls deeply in love with Kim Jong-wook in an instant. However, their love story takes a heartbreaking turn as they are destined to part ways forever upon returning from India. Unable to erase the memories of her first love, Kim Jong-wook, the woman protagonist embarks on a quest to find him nine years later, enlisting the services of the "First Love Search Corporation."

"Will she ultimately succeed in reuniting with her first love, Kim Jong-wook?"



To the end! P

Date	Permanent
Venue	Book Bear Theater
Running Time	80 minutes
Age	Ages 10 and up
Inquiries	Book Bear Arts 010-4798-9178

The three actors, who live in relative obscurity and face financial struggles, engage in a series of discussions and preparations for their upcoming performances. However, as the performance begins, they become disheartened and exhausted when no audience members show up, dampening their spirits. Feeling a profound emptiness, they take the time to tidy up the stage and, as they share a drink, find solace in romantic memories while gazing at the flickering candlelight. They are reminded of the harsh reality of their lives as struggling theater actors, a far cry from the perceived glamour of actors on stage. In the midst of their lively conversation, something unexpected occurs. Jun-ho's performance suddenly shines brightly, capturing the attention of a crowd that gathers to watch the show. A desperate crisis unfolds! Will they complete the performance successfully? I am an actor... "I will push to the end."



NANTA N

Date	Permanent
Venue	Myeongdong Nanta Theater
Running Time	90 minutes
Age	Over 12 months
Inquiries	PMC Production 02-739-8288

The three distinctive chefs commence their lively day of work once again, ready to bring their individual talents to the kitchen. As they go about their tasks of delivering vegetables and organizing kitchen utensils, the ill-tempered manager unexpectedly orders them to prepare a total of 10 dishes, including bulgogi, bibimbap, and cream cake, which were not originally part of the day's plan. Adding to the challenge, the manager insists that he brings along his stubborn nephew to assist with the preparations. Furthermore, he gives a tight deadline of just one hour! Despite their reservations about the stubborn nephew, the chefs quickly put aside their concerns and focus on the task at hand, hurrying to prepare the food within the given time frame. With every dish they meticulously prepare, laughter and applause erupt incessantly from the audience... Will they be able to successfully host a flawless wedding party?



Ne Ne Ne K

Date	Oct. 11 - Oct. 15, 2023
Venue	Jongno Children's Theater
Running Time	50 minutes
Age	Over 36 months
Inquiries	Sangsang Maru 02-6956-3370

'NeNeNe' is a children's performance that has been collaboratively developed and produced by SangsangMaru and the Swedish arts organization ZebraDans. This production is a special project initiated to commemorate the 60th anniversary of diplomatic relations between Korea and Sweden, with the aim of making a global impact in the children's performance market. During the planning process, it was discovered that while 'NeNeNe' has a positive meaning in Korean, it actually means 'No' in Swedish, which brought about laughter and amusement among the team. Taking into account the unique cultural differences between Korea and Sweden, the performance title for 'NeNeNe' was ultimately born, showcasing the essence of both countries and their shared perspectives.



Old Thives P

Date	Permanent
Venue	Daehakro Art Forest Hall 1
Running Time	100 minutes
Age	Ages 13 and up
Inquiries	Nine Story 02-3672-0900

Two elderly thieves, having escaped from prison, find themselves in an unexpected role as special envoys. With dreams of a big score for their retirement plan, the two elderly thieves concoct a daring plan to infiltrate 'that person's' art gallery. Within 'that person's' art gallery, numerous works by world-renowned contemporary artists are on display. However, the two elderly thieves, oblivious to the artistic value, are solely fixated on 'that person's' vault, seeing it as their ticket to wealth and retirement. Unfortunately, their plan ultimately fails as they are caught by a guard dog and taken away to the investigation room for questioning. The two inexperienced elderly thieves find themselves facing an investigator who is determined to uncover a mastermind behind the crime and search for motives that may not even exist. Faced with this situation, all they can do is offer feeble excuses and desperately attempt to defend their actions. As their conversation unfolds, it takes on a progressively bizarre and comical tone, providing amusing moments that elicit laughter along the way.



Let Me Fly M

Date	Sep. 26 - Dec. 10, 2023
Venue	YES24 Stage Hall 1
Running Time	120 minutes
Age	Ages 7 and up
Inquiries	LIBRARY COMPANY 070-4190-1289

On a night in 1969, when Apollo 11 was launched toward the moon, Namwon, the best tailor in the neighborhood, takes a step closer to his dream of becoming a fashion designer by receiving a letter. While dreaming about a wonderful future with his beloved partner Jeongboon, Namwon is startled and falls down as the moon gets bigger. The place where he opens his eyes again is one day in the year 2020! In front of the bewildered Namwon, there stands an old Sunny, saying, "Dear, it is the year 2020, and we are in our seventies!" Everything in 2020 feels strange but somehow familiar to him. To find a way to return to 1969, where Jeongboon exists, Namwon begins his journey of future exploration.



Magic Drawing Show
Doodle POP E

Date	Permanent
Venue	Shinhan Play Square Dream Hall
Running Time	60 minutes
Age	Over 24 months
Inquiries	Brush Theater LLC 02-6406-8324

A magical encounter of hand drawings and screen art that brings doodles to life! Doodle POP that stimulate children's imagination! A thrilling world of doodles awaits as curious friends Woogi and Boogi invite you in! With just a black pen, you can draw anything you want. When you draw a circle, it turns into a soccer ball, swoosh! The face comes to life, pop! The egg starts to crackle! Suddenly, a small turtle comes out of the egg and steals the hearts of the two friends before running away. "Where did it go?" Drawn by the sound of the waves left by the turtle, the two friends embark on an adventure out to sea... Amidst their first turbulent sea voyage, will the mischievous duo be able to reunite with the turtle once again?



MUSIC DRAMA ONLY YOU M

Date	Permanent
Venue	JTN Art Hall 3
Running Time	120 minutes
Age	Ages 7 and up
Inquiries	Domo Company 070-8245-2602

A glimpse into the married life of those in their 20s. A review of married life for those in their 50s. A comprehensive guidebook for marriage that allows you to preview, review, and scrutinize every aspect in advance! The <Music Drama Only You> is a captivating omnibus-style production that follows the 37-year life journey of a couple from Gyeongsang-do. By intertwining nostalgic and memorable K-pop classics with the stories of ordinary individuals, it manages to strike a chord with audiences of all generations. This performance not only encourages us to reflect on our own lives but also emphasizes the importance of treasuring our loved ones and contemplating the true essence of love.



Music Drama
Mangwon-dong Brothers P

Date	Permanent
Venue	Hongdae JL Theater
Running Time	90 minutes
Age	Ages 12 and up
Inquiries	Jiwoo Company 02-332-4902

Inspired by the bestselling novel <Mangwon-dong Brothers> written by author Kim Ho-yeon. Set in a small rooftop room, the story follows the lives of four men who, despite their challenges and cheerfulness, are often seen as somewhat pathetic. The novel beautifully captures the realities faced by marginalized individuals, delivering a powerful message of empathy and hope that transcends generations. Within this group, there is a 20s student immersed in exam preparations, a 30s individual searching for employment, a 40s single father, and a 50s divorced man entering the twilight of his life. Each character symbolizes the societal challenges faced by their respective generations. However, as they come together on the scorching Mangwon-dong rooftop during the summer, they form powerful bonds of love, friendship, and shared memories, ultimately transforming into a genuine family.



UNCANNY
CONVENIENCE STORE P

Date	Permanent
Venue	Huam Theater 7th Floor (Star City)
Running Time	100 minutes
Age	Ages 8 and up
Inquiries	Jiwoo Company 02-332-4902

Author Kim Ho-yeon's renowned novel, 'Uncanny Convenience Store,' has now been transformed into a captivating music drama titled 'Uncanny Convenience Store.' This adaptation breathes new life into the story, bringing it to the stage as a dynamic live performance. In this extraordinary place, the joy of buy one get one for free, the sorrow manifested in triangular kimbap, and the laughter that can be experienced fourfold for just ten thousand won, all come together in a burst of energy and emotion! The human drama, 'Uncanny Convenience Store,' is a wonderfully inclusive story that touches the hearts of people from all walks of life, regardless of age or background. Set in the 'Always' convenience store in Cheongpa-dong, it vividly portrays the genuine experiences of characters one might encounter in real life, exuding an authentic and relatable essence.



Beautiful Life P

Date	Permanent
Venue	JTN Art Hall 4
Running Time	90 minutes
Age	Ages 8 and up
Inquiries	Zian Company 02-719-0988

<Beautiful Life> - Refreshing like Spring, Passionate like Summer, Cozy like Winter
Once upon a time, there was a boy and a girl. One day, they cross paths, and it doesn't take long for them to fall in love. Even though their love is passionate, in front of reality, holding onto each other has become more and more difficult. Full of regret, they have fallen apart. However, their love and effort pay off as they meet again. And this time, they decide to be together no matter how harsh the reality is. Although marriage, having kids, and life as a whole is never easy, after many ups and downs, they eventually reaffirm each other's love and feelings. And to prepare for the very last and inevitable farewell, they, once again, look back to the past, to everything they have been through. This is your, my, and our love story.



WIDERSTAND M

Date	Sep. 12 - Nov. 26, 2023
Venue	Dream Art Center Hall 1
Running Time	155 minutes (Intermission 15 minutes)
Age	Ages 13 and up
Inquiries	MYSTIC CULTURE 02-742-8902

"To pursue desire or rebel, even if it means losing everything?"
Students congregate at an esteemed sports school with aspirations of becoming top fencers. Once they uncover the unforeseen truth about the institution, they initiate their own movement of resistance. A tight-knit story, sweet melodies, and dazzling action depict the friendship of the boys, belief and a vow.



Washing M

Date	Oct. 12, 2023 - May 26, 2024
Venue	Uniflex Hall 2
Running Time	165 minutes(Intermission 15 minutes)
Age	Ages 14 and up
Inquiries	CHSOOBAK 02-928-3362

How has your day been so far?
Our story unfolds, as we leave behind the challenges of the past and the uncertainties of the present, and journey towards a brighter future that we build together.
<Washing> is a reflection of our lives in the present moment.
The narrative of <Washing> reflects our own experiences, conveying messages of hope and resilience. It is a beautifully straightforward yet striking story that deeply touches our own lives. The gentle breeze will be our guiding force.
It will tenderly alleviate the ache in your heart!



47 M

Date	Aug. 29 - Nov. 5, 2023
Venue	Dream Art Center 2
Running Time	100 minutes
Age	Ages 13 and up
Inquiries	NEO Inc. 02-766-7667

The musical "4 7" depicts the friendship between the two main characters "jeong won" and "Yi jun," who have the jobs of "firefighter," and unfolds a review of life and death hidden in daily familiarity on the stage. It is a two-person mystery psychological musical that unravels life and death through the medium of "memory," which deals with the subject of "death" that everyone must have thought about at least once, while presenting a new perspective on "death" from two characters who feel life and heal pain by remembering someone. Therefore, we comfort the darkness of the current society that we have never been able to listen to. <4 7> delivers their true story with a sad emotion and asks after their countless forgotten lives. 46? 47!



SHEAR MADNESS P

Date	Permanent
Venue	Contents Box
Running Time	110 minutes
Age	Ages 15 and up
Inquiries	Kontentz Planning 02-747-2232

A murder takes place on the upper floor of the Sheer Madness beauty salon. The victim of the incident is the acclaimed pianist, Byel Ha. Undercover detectives, posing as customers, meticulously identify the individuals present at the salon as potential suspects. The audience, who have been engaged in observing the unfolding events, play the roles of both witnesses and jurors, interrogating the suspects about their whereabouts. Each of the four suspects astutely presents an impeccably detailed alibi to defend themselves. Only you, today, have the opportunity to apprehend the culprit! Who will you identify as the culprit? This groundbreaking theater format, introduced for the first time in the country, allows the audience to directly participate in deducing the suspect's alibi. It is a truly unique experience.



Next Door P

Date	Aug. 11 - Oct. 29, 2023
Venue	Daehakro Jau Theater
Running Time	80 minutes
Age	Ages 13 and up
Inquiries	Move On 02-6949-4989

Following its success, the film was released on popular OTT platforms like Netflix and generated widespread public interest. It is a captivating work that seamlessly blends elements of thriller and comedy, capturing both the shocking event of a murder and the everyday details of life in a single-room apartment complex, particularly that of a student. The comedy aspect of the play unfolds with abundant laughter, courtesy of the main character, a 5th-year police officer exam preparation student, as they investigate and deduce the murder case that occurred in the remarkably mundane and cramped environment of a single-room apartment. Furthermore, through its lifelike comedy that meticulously captures everyday details and addresses realistic concerns such as "thin wall noise" and "job seekers," this work effectively evokes empathy from the audience.



Cat on the Rooftop P

Date	Permanent
Venue	Daehakro Tintin Hall
Running Time	100 minutes
Age	Ages 13 and up
Inquiries	Red N Blue Company 02-764-8760

The play tells a heartwarming story of endearing young individuals entangled in a double contract. It beautifully highlights those transformative moments when someone who was simply a presence by their side becomes incredibly special. As men and women turn from roommates into soulmates, the play captures the essence of their journey. Depicted in a youthful and vibrant manner, the story conveys a delightful sense of excitement to the audience. The characters, immersed in the realm of youth, wholeheartedly pursue both "love" and "dreams." They skillfully express the struggles, despair, and anxiety they must withstand along the way. Another captivating highlight of the performance is the presence of two cats who playfully and cheerfully lift the spirits of the main characters. They add an extra layer to the story of love, consistently bringing smiles to the faces of the audience.



WHAT IF M

Date	May 19 - Dec. 31, 2023
Venue	Daehakro Room Theater
Running Time	100 minutes
Age	Ages 13 and up
Inquiries	Hongkyungin Entertainment Co., Ltd. 1661-7901

"If you were to live as someone other than yourself, what kind of person would you want to be?" The main character, Ju-myeong, due to his introverted and timid personality, often finds himself unable to speak up, even in a workplace that feels like a war zone where he's pushed around by his superiors and juniors. The story of going through our daily lives in the play may bear a resemblance to the way we live today. When we lose our voice, passion, and even hope, without a clear sense of direction, we gradually lose our inner light. That is precisely why we often find ourselves imagining what it would be like to be someone other than ourselves. One day, something akin to a fantasy unfolds for our protagonist, Ju-myeong. It presents an excellent opportunity for Ju-myeong to experience life as someone else! Through this opportunity, can the seemingly ordinary protagonist shine brightly in their own life, prioritizing love and work above all else?



Normal Like This M

Date	Aug. 29 - Nov. 12, 2023
Venue	Yes24 Stage 3
Running Time	95 minutes
Age	Ages 12 and up
Inquiries	PARK COMPANY 02-6925-0419

The story revolves around "J," who aspires to be an astronaut, and "Eun-Ki," a man deeply in love with her. It is an "ordinary" love story that resonates with anyone who has experienced the complexities of love and separation. The musical is enhanced by unique elements such as parallel universes and cloned humans, providing an opportunity for contemplation on the value of unconditional love and the passage of time. Combining heartfelt emotions and beautiful music, this musical has deeply touched audiences since its premiere in 2019, and garnered overwhelming love during its revival in 2021. Moreover, it has achieved further success with licensing performances in China in 2023.



Inside William M

Date	2023. 9. 12. - 12. 3.
Venue	Art One Theater 1st Auditorium
Running Time	100 minutes
Age	Ages 8 and up
Inquiries	The Best Plays Inc. 02-766-6007

The musical "Inside William" portrays the chaos that unfolds when characters from Shakespeare's scripts, who were once confined within the pages of the plays, break free and come to life outside the manuscripts. The musical presents a fresh and unprecedented perspective with the introduction of characters like Hamlet, who yearns to be a poet, Juliet, who resists traditional notions of marriage, Romeo, who craves to be the protagonist, and the perplexed writer Shakespeare observing them. Together, they bring a unique dynamic to the unfolding story. "Inside William" cleverly explores the desire to become the protagonist of one's own story, rather than being confined to the predictable roles of famous works. It poignantly sings about the significance of a life that is inherently valuable, even without being extraordinary.



A Really Bad Girl P

Date	Permanent
Venue	JTN Art Hall 1
Running Time	95 minutes
Age	Ages 17 and up
Inquiries	Ninejin Entertainment 02-747-6485

What is revenge?
<The Really Bad Girl> is a play that sheds light on the inherent wickedness and deceitfulness of humanity, deviating from the conventional structure of mere retribution.
<The Really Bad Girl> revolves around the meticulously planned and flawlessly executed revenge of Kim Yo-ah, forming the central plot. The story follows five characters who are driven by their desires and embroiled in a suspenseful crime thriller, as they fiercely strive to safeguard their possessions.



Trichiurus Lepturus P

Date	Oct. 18 - Oct. 29, 2023
Venue	Sion Art Hall
Running Time	90 minutes
Age	Ages 12 and up
Inquiries	Theater Group Jihachangjakso Jejabaekga 010-2622-9867

The play delves deep into the darkness inherent in humanity, exploring the circumstances that force individuals to engage in ruthless and vindictive behavior, ultimately tearing each other apart. Moreover, it serves as a powerful indictment of the dual nature of humanity that continues to exist in our society today.
“Hyeonseon ship is sinking. The Coast Guard and Navy are avoiding responsibility. Two rescued and six bodies found”
The play starts with a story covered in a corner of a newspaper. When caught on a hook, Trichiurus Lepturus sometimes die by their own will due to their impulsive nature. When there's nothing to eat, they turn aggressive and prey on their own kind.
The work vividly portrays the hidden greed of humans and the selfish nature of Trichiurus Lepturus.



KIMS M

Date	Sept. 9 - Oct. 29, 2023
Venue	KT&G Sangsangmadang Daechi Art Hall
Running Time	100 minutes
Age	Ages 7 and up
Inquiries	Jooda Culture 070-4355-0010

‘Kims’ showcases the irony of the virtual world and the real world being reversed, as the in-game character ‘Kims’ heals a player suffering from depression. It also highlights the profound interconnection between the world we create and the world we inhabit.
Through the portrayal of a perfect family in a life simulation game overcoming hardships, it reveals the profound truth that what we truly need is not a perfect life, but love. The game-like yet life-like nature of ‘Kims’ becomes even more vibrant as the theme and message are vividly brought to life on stage, accompanied by music. This piece not only delivers the true meaning of family and enduring emotions to the audience, but also leaves a powerful impact that resonates deeply.



In The Burning Darkness M

Date	Aug. 26 - Nov. 26, 2023
Venue	Link Art Center Payco Hall
Running Time	150 minutes (Intermission 15 minutes)
Age	Ages 12 and up
Inquiries	New Production 02-745-5477

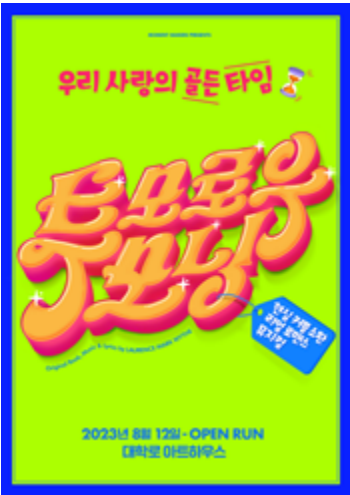
Among the students at the "Don Pablo Blind School," there are individuals who live their lives freely and peacefully, completely forgetting about their disabilities. Among them, Carlos and Juana stand out as the admired leaders and are even envied as a couple. On the first day of school, "Ignacio" enters their perfect world with a cynical and pessimistic attitude, disrupting the harmony they have created. As Ignacio's presence continues, the students gradually become aware of their disabilities and experience a loss of self-confidence. Carlos and Juana step forward to rectify the situation; however, their efforts seem to create more confusion and entanglement within the school.



Tomorrow Morning M

Date	Permanent
Venue	Art House
Running Time	90 minutes
Age	Ages 7 and up
Inquiries	Moment Makers 02-6933-9111

The musical <Tomorrow Morning> narrates the tale of two couples who find themselves on the cusp of major turning points in their lives. John and Kat, one of the couples, are about to embark on the journey of marriage, while the other couple, Jack and Catherine, are on the edge of divorce. The musical delves into the emotions of excitement and anxiety that arise on the eve of these life-altering events, portraying the last night filled with anticipation and farewells as they navigate new beginnings.



Pann M

Date	Sep. 19 - Nov. 26, 2023
Venue	TOM Theater 1
Running Time	100 minutes
Age	Ages 13 and up
Inquiries	IM Culture 02-541-2929

The word "Pann" not only encompasses the Korean concept of performance and stage characteristics, but also goes beyond mere notions of space and place. It encapsulates the intersection of time and space within the realm of performance. As a result, the musical <Pan> blurs the boundaries between actors and characters, as well as between actors and musicians. During the performance, the actors in the musical "Pann" skillfully take on multiple roles simultaneously. In the musical "Pann", audience members actively participate by interjecting remarks and asking questions directly to the characters on stage. Transcending boundaries, a performance of traditional Korean theater is presented in a Western-style theater setting. Eradicating boundaries and harmonizing as one, the performers artistically bring to life stories that resonate with the contemporary era in a pleasant manner.



THE PAINTERS SEASON 2 N

Date	Permanent
Venue	Gyeonghyang Art Hill, Myeongbo Art Hall
Running Time	70 minutes
Age	Over 36 months
Inquiries	Pentatonic 02-766-7848

<Painters> is an innovative art performance that merges captivating live drawing with state-of-the-art media art, creating a truly mesmerizing experience for the audience. Through sensual urban dance, witty performances, and unexpected twists, Painters offers a dramatic portrayal of the artistic process, vividly showcasing how artworks come to life before the audience's eyes. Beyond providing entertainment and emotional impact, this extraordinary performance fosters a collaborative environment where both the audience and actors actively contribute to the creation of the show. This performance brings significant changes to the table, introducing enhanced elements such as 3D visuals that elevate the show's visual impact. It also incorporates live drawing and live music, adding an extra layer of dynamic creativity. The glamorous choreography and dazzling costumes, reminiscent of idols, further amplify the spectacle. Additionally, the ending has been further enhanced to provide an upgraded and even more captivating experience for the audience.



Hang Over P

Date	Permanent
Venue	Jeong Theater
Running Time	90 minutes
Age	Ages 16 and up
Inquiries	Ninejin Entertainment 02-747-6485

In the play <Hangover> the five characters engage in deception and manipulation, each driven by their own personal desires. The driving force behind capitalism is human desire, which stems from the inherent sense of lacking and the yearning to possess or experience something. It is a work that provides us with insights into the essential aspects of human nature, delving into the interplay between dreams and reality, reason and desire.



Open Participating Works

N Non-verbal M Musical P Play E Other K Kids/Family



Korean Traditional Art Troupe A-UL E

20 minutes | Ages 7 and up | Korean Traditional Art Troupe A-UL

Combining the energy and elegance of our music, this original Korean chamber music piece features a lineup of traditional instruments such as piri, daegeum, gayageum, haegeum, and percussion. Based on traditional music, it's composed of familiar performance pieces for the public. With a foundation in traditional music, this Korean instrumental piece captures the full charm of our sound.



Korean Traditional Art Group Aul <Pangut> E

20 minutes | Ages 7 and up | Korean Traditional Art Troupe A-UL

Based on Korean agricultural music, this creative Changgeuk (Korean traditional opera) harmonizes various "Jinpuri" (percussion rhythms) and the fusion of traditional theatrical performances. Departing from the structure of conventional Pansori performances, it's composed in a new format that highlights the distinctive characteristics of individual instruments. Emphasizing the essence of agricultural music through "Jinpuri," it's constructed with a unified and concise overall choreography, reminiscent of a mass game, and traditional theatrical elements. This composition achieves a high level of musical cohesion, expressing tension, relaxation, and unity.



2022 New Don Quixote E

110 minutes(including 10-minute intermission) | Ages 4 and up | Busan City Ballet Company(BCBC)

"Don Quixote" is a work created by the Spanish playwright Cervantes in his novel. "Don Quixote" is a visually rich and lively piece, featuring various characters and divided into three acts with seven scenes. This new version of "Don Quixote" is a genre-divided adaptation, incorporating a modern sensibility (hip-hop, jazz) that is rarely seen in Busan. It completes a new form of "New Don Quixote."



2023 Don Quixote E

110 minutes(including 10-minute intermission) | Ages 5 and up | Busan City Ballet Company(BCBC)

The globally beloved classical ballet, "Don Quixote," known worldwide, has been further upgraded in Busan with enhanced techniques and comedic ballet elements, bringing a more splendid first act of "Don Quixote" that is difficult to see in the city.



2023 Busan City Ballet Company Family Summer Night Festival E

90 minutes | All ages | Busan City Ballet Company(BCBC)

Welcoming its second edition in 2023, the Midsummer Night Festival is a summer event designed to create a memorable occasion for families to cherish a summer night together. This performance features a significant presence of ballet, blooming with fresh and perennially enjoyable ballet pieces. It's a performance where both the dancers and the audience can feel and enjoy the experience together.

E 2023 Busan City Ballet Company presents 'The Nutcracker' with Citizens of Busan

100 minutes(including 10-minute intermission) | All ages | Busan City Ballet Company(BCBC)

Breaking away from the traditional framework of ballet, the Busan City Ballet Company presents its own innovative version of "The Nutcracker," aiming to revive and align with the spirit of the times.



E May, Snow Waltz

70 minutes | Ages 5 and up | Busan City Ballet Company(BCBC)

"The Nutcracker" is a ballet work created based on the original romantic story by Hoffmann. It consists of Act 1 with 4 scenes and Act 2 with 3 scenes. In this rendition of "The Nutcracker," you will encounter the dance of the most beautiful Snow Fairies in Act 1.

Breaking the convention that "The Nutcracker" is only available during the December Christmas season, this adaptation has been restructured to allow audiences to enjoy the enchanting snowflake spectacle in the warm month of May.



E Ballet, Ballet, Ballet

70 minutes | Ages 5 and up | Busan City Ballet Company(BCBC)

Ballet, Ballet, Ballet. Solely through ballet, for the sake of ballet.

A performance where you can experience both classical and original ballet pieces simultaneously.

- 1. SKY Up in the Air 2. Song of the Fishermen 3. Hidden Time 4. Paquita



M DIMF MusicalStar

20 minutes | All ages | Daegu International Musical Festival (DIMF)

The Daegu International Musical Festival (DIMF) presents a diverse musical gala performance showcasing the emerging next-generation musical stars that have been discovered.



E K.H.I SQUAD DANCE PARADE

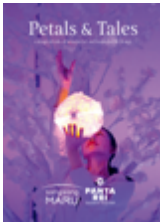
5 minutes | Ages 8 and up | Commercial Culture

This is the dance team 'K.H.I SQUAD,' operating under the foundation of Kyung Hee University Global Future Education Institute. The composition draws on practical dance genres like hip-hop, jazz, waacking, dancehall, and choreography, using the theme of an individual's internal emotions and conflicts. This work portrays the process of how negative situations that people may have experienced or imagined at least once in their lives, and which they cannot freely express due to their social relationships, transform and elevate within their personal minds.



Open Participating Works

N Non-verbal M Musical P Play E Other K Kids/Family



Petals & Tales K

50 minutes | Ages 36 months and up | Sangsang Maru

The jointly developed dance theater production between Korea and Norway, <Petals & Tales>, presents a highly visual and diverse performance that captures the audience's interest through intricate choreography. This dance theater seamlessly combines dance, music, poetry, and fairy tales in a multifaceted manner.



YIU Dance Project E

7 minutes | All ages | YIU Dance Project

A work that intricately weaves together the elegance and authority of the glorious royal court, along with the dynamic and shifting currents of history. It is founded on traditional dance techniques and themes, yet crafted with a contemporary and sophisticated structure.



Mirror Princess Pyeonggang Story P

90 minutes | Ages 8 and up | Theater Ganda

A "human art" musical where actors personally recreate all stage backgrounds acrobatically, delivering beautiful sounds solely through their voices, accompanied by instruments and sound effects.



Gyeongsangdo bubble E

30 minutes | Ages 36 months and up | Team Clown

For a child without bubbles, there is no future. An engaging Gyeongsang Province-style bubble show that communicates with the audience through various stories embedded in bubbles, such as innovative bubbles, creative bubbles, and smart bubbles.



Gwangju M

160 minutes(including 20-minute intermission) | Ages 8 and up | Live Inc.

JT, who triggered a coup d'etat, dispatches military forces and infiltrated soldiers to Gwangju driven by dictatorial ambitions. The ruthless suppression by the soldiers begins, and citizens are cornered into becoming outlaws. As Park Han-soo witnesses citizens dying without reason, he senses that something is amiss and becomes engulfed in confusion. This story portrays the 1980 Gwangju Democratization Movement.

GuGu K

60 minutes | Ages 36 months and up | Sangsang Maru

Just one day a year! The Pigeon GuGu and Friends' Overpass Festival Creation Project! Musical <GuGu> The Fantastical Overpass Team! Let's save our friends from the specialized squad that eradicates harmful animals! A tale of laughter and emotion that talks about coexisting with animals amidst environmental pollution, telling the story of how to live together.



Their Season E

30 minutes | Ages 12 and up | All Whale

'Their Season' is a reader's theater piece created and performed by All Whale last year. It depicts the conflicts, memories, and love that unfold during the time spent by two individuals in their daily lives, intertwining the story with seasons. This reader's theater piece offers the charm unique to its genre, allowing the audience to empathize with and feel the lively and realistic story.



Back Then, Today P

90 minutes | Ages 14 and up | Theater Ganda

The play <Back Then, Today> is presented in an episodic format, featuring four distinct settings and four different time periods, with a total of eight characters. It bridges the past with the present, encompassing four eras: the 1920s before Korea's independence, the 1940s on Jeju Island, the 1980s in Busan, and the present frontline in the 2020s. The production vividly depicts the lives of 'ordinary people' throughout history and humbly and realistically portrays how the past continues to influence the present. In our history, numerous individuals who have been reborn remain hidden.



Flower Secret P

120 minutes | Ages 14 and up | Park Company Co., Ltd.

Set in a rural village in northwest Italy, this piece comically portrays the antics of four unconventional women scheming to claim a 200,000 euro insurance payout. "Secrets of the Flower" is a work that has received both critical acclaim and commercial success. After being licensed for export to Japan and China, it has enjoyed successful performances in both countries.



Play with me K

50 minutes | All ages | Troupe Greenery

The protagonist, who believes they can gain friends by bothering others, embarks on a journey through a fairy tale where they encounter various friends and undertake missions to discover the true meaning of friendship (a friend in a wheelchair, a multicultural friend, a talented friend who is overweight). Part of the entire performance is enacted using onomatopoeia and mimetic words.



Open Participating Works

N 년버벌 **M** 뮤지컬 **P** 연극 **E** 기타 **K** 아동/가족



Me and Grandpa **P**

90 minutes | Ages 8 and up | Theater Ganda

Directed by Min Jun-ho, the story unfolds through the protagonist 'Jun-hee,' revealing the personal tale between himself and his grandfather, presented as a sort of essay-like narrative. The energetic playwright 'Jun-hee,' while searching for material for the script, observes his own grandfather and records his voice, eventually setting out to find his girlfriend who was separated from him during the war... Through this, he comes to realize that our grandparents also had youth similar to ours.



Circus Alone **E**

30 minutes | Ages 5 and up | Marine Boy

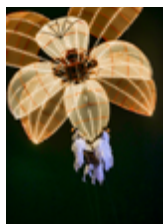
A fun clowning performance that's anything but ordinary!
A circus that never stops after 20 years since its debut, presented by Korea's representative clown!
A special time that leads everyone from adults to children with laughter!!! A festival-capturing masterpiece in the performing arts! From the moment the small giant, Marine Boy, appears to the moment of exit, he continuously brings laughter to the audience without pause. Applause and cheers that follow after the laughter. The world's smallest circus will make you the happiest audience in the world.



TURBULENT AGE **M**

100 minutes | Ages 13 and up | Kontentz Planning

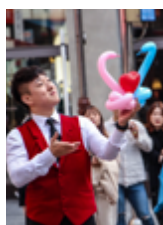
During the tumultuous late Goryeo period, it was an era filled with confusion and chaos as people aspired to establish the ideal new nation of 'Joseon.' While the two friends shared the same dream and aspirations for the new country, the ways each individual perceived and pursued solutions to the turbulent times differed, preventing the two figures, Jeong Do-jeon and Yi Bang-won, from looking in the same direction. The question "What is truly important?" is posed to them.



Dandi's fable **N**

25 minutes | All ages | Creative Dandi

A fantastical story unfolds in the sky, 'Dandi's Fable_Finding the Dream'
A whimsical tale of enigmatic caterpillars defying gravity to ascend and descend freely on a rope. Based on the process of a caterpillar turning into a butterfly, 'Dandi's Fable_Finding the Dream' is a nonverbal aerial play that uses peculiar objects (accordion) and beautiful structures (water lily) to depict the transformation (pupation) from caterpillar to butterfly.



The Present Show **N**

20 minutes | Ages 5 and up | Monthly Circus

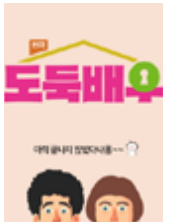
This performance offers a variety of balloon creations loved by people of all ages, presented to the lively music alongside endearing clown performances and magic tricks. It's a show that gifts the audience with joyful moments while interacting and creating stories together. Not only for children but also for adults, it's a performance that allows everyone to immerse themselves in the world of childlike wonder.

P Actor Thief

100 minutes | Ages 8 and up | Park Company Co., Ltd.

The play is a lively theater piece that depicts the chaotic antics of six unique characters who come together in one space. The non-stop series of entertaining episodes brings laughter to the audience.

The play also conveys a healing message that even in just a few hours of a brief encounter, lives can change.



E Rock city

30 minutes | Ages 8 and up | Havich Band

As the Band named after the place where the sun shines first, this energetic 30-minute urban music concert is composed of vibrant and exciting songs. A five-member band consisting of vocal, keyboard, electric guitar, bass guitar, and drums performs three original songs by the Havich Band, along with three to four arranged cover songs.



P Turn Around and Leave

90 minutes | Ages 13 and up | Kontentz Planning

The two-person play, <Turn Around and Leave>, depicts the unattainable pain of a love between a man and a woman. It tells the story of "Gong Sang-du," who is about to part ways with his lover "Chae Hee-ju," as they meet for one night. The emotions of these two individuals are beautifully expressed through dialogue, resembling lyrics of a song, and it reflects upon the human life and contemplation of love.



K Pitter-Patter Wom's Friends: The Beginning of the Neolithic

60 minutes | Ages 36 months and up | Sangsang Maru

Meet the representative character of Seoul's Amsa-dong historic site, Wom's Friends, on stage! In the energetic musical <Pitter-Patter Wom's Friends>, the birth of the Neolithic Age is depicted.

This musical explains the transition from the Stone Age to the Neolithic Age from a child's perspective. It portrays the collaborative process of children coming together in different forms through an exciting children's musical.



K Dralala Dental Clinic

60 minutes | Ages 24 months and up | Culture Holic

Dentist Dracula 'Dr. Lala' is a warm-hearted teacher who, along with 'Garlic Nurse,' treats the painful teeth and hearts of various patients such as the 'Goblin Sisters,' 'Virgin Ghost,' and 'Grandmother.'

This educational musical helps children cultivate the habit of brushing their teeth without fear of dental treatment while watching the performance.



Open Participating Works

N Non-verbal **M** Musical **P** Play **E** Other **K** Kids/Family



DRUMCAT **N**

70 minutes | Ages 36 months and up | InDrum

The unique <DRUMCAT> performs a variety of music that everyone can enjoy with their professional percussion skills. Through intense and speedy music like Table, Duhast, Soon to be, Arirang, they infuse energy into the performance. With the five themes of speed, sexy, powerful, funny, and wild, <DRUMCAT> and the audience interact, exchanging energy and generating passion, creating an exciting show.



DIVA **M**

90 minutes | Ages 7 and up | ASR Entertainment

Having completed her music studies abroad for her dream, Ji-yu returns home. However, due to her father's sudden business failure, she is forced to move to the countryside. During this time, she encounters Mal-suk, an ajumma (middle-aged woman) who shares the same dream of becoming a singer. Two women with the same dream but living completely different lives! Can they truly achieve their dreams?



Freud's Last Session **P**

90 minutes | Ages 14 and up | Park Company Co., Ltd.

A masterpiece that captured the attention of both the audience and critics. Set against the backdrop of September 3, 1939, when Britain declared all-out war on Germany and entered World War II, this two-person play is based on the imaginative premise of a meeting and debate between 'Sigmund Freud' and 'C.S. Lewis.'



Rimbaud **M**

120 minutes | Ages 13 and up | Live Inc.

Upon arriving in Paris, Rimbaud is disappointed by the decadent poets of Paris and Berenice, who had been feeling self-doubt about his poetry, falls in love with Rimbaud's poems and leaves everything behind to accompany him out of Paris. Meanwhile, Dula is left behind in their hometown and wanders in search of Rimbaud. Through their wanderings, the essence of life is questioned.



Love Letters **P**

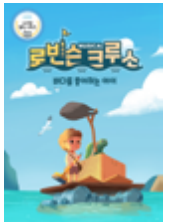
90 minutes | Ages 14 and up | Park Company Co., Ltd.

The love story between 'Melissa' and 'Andy,' conveyed through letters exchanged from their teenage years to their sixties. This play is composed solely of letters exchanged between the two protagonists, and the actors recreate it by reading the letters to the audience. Through the actors' delicate reading and expression, the play delivers a profound resonance to the audience using the power of the text alone. It is a captivating and engaging work that stimulates the imagination to the fullest.

K Robinson Crusoe

60 minutes | Ages 36 months and up | Sangsang Maru

"Left alone on a deserted island, Robinson's real adventure begins on a forsaken junkyard isle."
- A musical number JUNK DRUM BEAT&BEAT ALONG that utilizes recycled materials as instruments
- An Up-Cycle set where discarded large Coca-Cola bottles are transformed into Robinson's home, boat, and more, using recycled materials



N Rhythm Performance <Everyone Has Their Own Music>

60 minutes | Ages 36 months and up | Body Music Korea

Body Music Korea's 'Rhythm Performance <Everyone Has Their Own Music>' is a work that dramatizes a body percussion workshop that anyone can follow along with, tailored to the height of people of all ages and genders. In addition to 'what to see,' 'what to hear,' and 'what to feel,' it is a nonverbal performance full of 'what to enjoy together.'



P Little Prince

80 minutes | Ages 8 and up | Theater Ganda

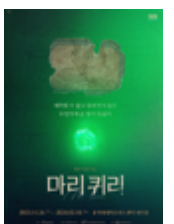
Based on Antoine de Saint-Exupery's "The Little Prince (Le Petit Prince)," "Theater Ganda" presents a physical theater production that actively incorporates the movements of actors' bodies. It also introduces an immersive sound system. The message of the Little Prince, "What is essential is invisible to the eye," is brought to life on the stage through this unique production by Theater Ganda.



M Marie Curie

150 minutes(including 15-minute intermission) | Ages 12 and up | Live Inc.

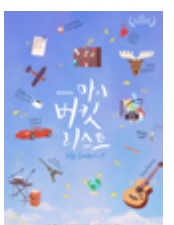
The scientist Marie Curie, who won the Nobel Prize for her discovery of radium, faces a dilemma as a scientist due to the harmful effects of radium exposure on the "Radium Girls." The story portrays the life of Marie Curie, who overcame societal prejudices and challenges against female immigrants, as she courageously faced the world and its difficulties.



M My Bucket List

100 minutes | Ages 12 and up | Live Inc.

Hae-gi, who has been diagnosed with a terminal illness, proposes a high-paying part-time job offer to Kang-gu, a boy who has just been released from a juvenile facility. The condition for the job is that they create a bucket list together, including a funeral concert, before Hae-gi's impending death. Hae-gi, who wants to live but is faced with death, and Kang-gu, who was tired of life and wanted to die, embark on a journey of growth and transformation.



Open Participating Works

N Non-verbal **M** Musical **P** Play **E** Other **K** Kids/Family



MAKING BOYZ **E**

30 minutes | All ages | Making Company

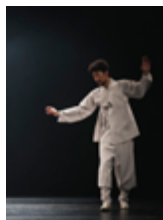
Brass band that adds enjoyment to classical music. By incorporating a set of drums into the brass quintet platform, the band presents a diverse range of music, spanning classical, jazz, and popular genres. They combine performances of dance, singing, and acting that complement each repertoire, evolving from an auditory experience to a visually engaging performance in their concerts.



The movie delivery guys **E**

70 minutes | Ages 7 and up | ICUVE

Selected as part of the 2023 [Arts and Culture Excursion by the Arts Council, Seoul Spring Performances, Gangnam-gu Thursday Art Stage], the renowned play "The Delivery Man" captures the essence of 'memories' and 'sharing.' Utilizing the magic of film soundtracks and street dance, it offers a fresh experience to the younger generation and a nostalgic journey to the older generation. This performance creates new memories that can be shared among different generations, all within a single space.



escape unhappiness by watching the dance of <DANCE MASK> **E**

20 minutes | All ages | Dance Escape

Through the traditional Korean mask dance called "Talchum," we hope for our daily lives to be free from adversity. Using the rhythms of the "Mundung Drum Dance," we seek comfort in our own lives and find hope to restart. With the dance performance "ESIOTS," representing exorcism and the dispelling of negative forces, we aim to ward off evil spirits and misfortune. Now, a divine performance is about to unfold, deeply embedding itself into our everyday lives.



Gloomy Day 19260804 **M**

40 minutes | Ages 8 and up | Neo Production

On August 4, 1926, at 4 AM, aboard the ferry ship "Tokuju Maru" in the middle of the sea. A man and a woman throw themselves into the ocean. Amidst the pitch-black darkness, in the silent sea. The enigmatic man - what connection does he have with their suicides? The clash between life and death, a conclusion that could be the most tragic or the most beautiful.



At Andong Station **M**

70 minutes | All ages | Mirae Culture Foundation

Set against the backdrop of Andong Station, a romantic musical unfolds. The year is 1970. In that era, the young man 'Cha Seon-nam' and 'Cha Seon-nyeo' of Andong fall in love at first sight and nurture their love. However, due to family opposition, they are unable to be together... On the day of the first snowfall, 'Cha Seon-nam' and 'Cha Seon-nyeo' make a resolute pact to run away together. The earnest commitment ceremony of the two and the poignant ballad of 'Ji Su-yeon,' who has a one-sided crush on 'Cha Seon-nam'! What fate awaits these three characters?

M MIO FRATELLO

100 minutes | Ages 13 and up | Kontentz Planning

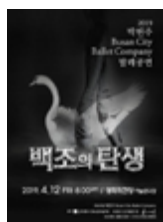
The musical <Mio Fratello> depicts the friendship, love, and brotherhood of Italian mafias, offering an engaging narrative that transcends the past and present. With a variety of genres of songs, it provides nonstop fun and tension that captivates the audience throughout the performance. Creating a frenzy of sold-out shows every season, <Mio Fratello> has undoubtedly solidified its position as a hit production in Daehakro (a theater district in Seoul).



E Birth of a Swan (Swan Lake)

70 minutes | Ages 5 and up | Busan City Ballet Company(BCBC)

As one of the three major ballet works, "Swan Lake" is composed of four acts and 36 scenes. It is the first work that comes to mind when one thinks of ballet. In Act 1, Scene 2, based on the meeting between Siegfried and Odette, we have taken a new approach by incorporating hip-hop music, which is favored by young audiences, into the familiar music, presenting to you "The Birth of a Swan" in a reimagined form.



K The Wind in the Willows

60 minutes | Ages 36 months and up | Sangsang Maru

Experience the most beloved fairy tale book by the British as a musical! Embark on a forest adventure with friends you meet for the first time in your life, in the musical "The Wind in the Willows."

Featuring characters with diverse personalities, a love for nature, and friendship, this heartwarming children's musical portrays the preciousness of the forest and nature through the sounds of the woods and various props.



E Bailes De Luces

5 minutes | All ages | Travel Domo

Bailes de Luces, which carries the meaning of "Dance of Light," is the Philippines' first-ever light festival, originating in La Castellana, Negros Occidental. It presents performances using colorful lights, dazzling and dynamic movements.



E The spirit of fire

30 minutes(including 5-minute intermission) | All ages | Art of Magic

The greatest creation of early humans, "fire." When the intense heat or the illuminating light that dispels darkness approaches us, people become captivated by the allure of flames and find themselves entranced, focused on the enchanting beauty of the fire.



Open Participating Works

N Non-verbal M Musical P Play E Other K Kids/Family



Sachoom 2 [Let's dance, Crazy!!] M

85 minutes | Ages 7 and up | Dubicom

"Dance is not just about watching, but about enjoying."
<Sachoom 2_Let's Dance, Crazy!!> is a festival where the simple and clear story structure, combined with polished and dynamic ensemble dancing, unites the stage and the audience from beginning to end. Through various dance genres like hip-hop, b-boying, contemporary dance, and tricking, it portrays the growth story of three friends.



The Empty Stocking K

70 minutes | Ages 24 months and up | Culture Holic

What gift do twin sisters 'Sam' and 'Charlie' want for Christmas? How can Santa Claus enter their house? This performance presents a time when children's imagination becomes reality! It offers the best stage for the whole family to enjoy together this winter!



Treat House in Thoughtland K

50 minutes | Ages 24 months and up | AM Culture

Based on the well-known fairy tale 'Hansel and Gretel,' a completely new world of imagination unfolds. A girl named Ling who loves fairy tales hopes someone will read her a story, but her family is too busy with their own tasks to pay attention. Her older brother Ming often teases her instead. One day, due to Ming's prank, Ling's most cherished fairy tale book gets torn apart... and in that moment, unexpected events unfold. The guide to the Land of Imagination, Lastlong, appears and invites Ling and Ming to the world of adventure.



CIRCUS CLASSICS E

30 minutes | Ages 36 months and up | JUNDIA

The Joyful Fusion of Classical Music and Contemporary Circus
Jundia / Lee Jun-sang is a top circus performer from South Korea, shining with the gold medal at the 2016 Taiwan International Diabolo Competition.
With classical music as the backdrop, the aim was to present a visually captivating circus performance, blending the senses of sight and sound to create an enjoyable contemporary circus experience.



The clumsy people P

110 minutes | Ages 14 and up | Park Company Co., Ltd.

A representative comedic play known for Director Jang Jin's unique sense of humor.
This situational comedy combines ordinary yet quirky and ingenious characters with witty dialogue and quick humor that keeps the audience on their toes. The unpredictable settings, clever twists, and Jang Jin's signature comedic timing all come together to create a play that seamlessly blends humor into the story.



N CHEF : New Brand of bibap

80 minutes | Ages 5 and up | Persona Co., Ltd.

A non-verbal performance that showcases the process of creating world-renowned dishes through 100% live beatboxing and dynamic B-boying. The explosive stage combines relentless and mind-blowing performances with top-tier B-boying and beatboxing skills from around the world, creating a spectacular show that brings together the best of both worlds.



M Singles

120 minutes | Ages 12 and up | Red N Blue Company

The musical <Singles> portrays characters in their late twenties who are confronted with the realities different from their dreams, as they navigate through love, friendship, and work in the city. Each character's journey towards becoming true adults is depicted in a candid manner. Despite the diverse appearances of their experiences at the age of twenty-nine, the musical captures the common concerns they share in an unadorned manner.



E Sound Mix

45 minutes | All ages | Yusangtong Project

Blending different voices into one. Sound Circus has mixed it all~
Huh? Strange sounds are coming out! Did they really create this?
Bizarre-sounding instruments. Three clowns - the eccentric clown, the lively clown, and even the melancholic clown - come together in a clownish musical cacophony show!!
Clowns with distinct voices learn to respect each other's differences and discover the art of understanding amidst their contrasting tones.



M Agatha

135 minutes | Ages 14 and up | Nine Story

Based on the true story of Agatha Christie's disappearance in 1926, which captivated the world, the untold mystery of the 11 days unfolds. Through a dramatic fusion of reality and fantasy, spanning between 1953 and 1926, the well-crafted musical <Agatha> delves into the mysteries surrounding that fateful day when Agatha Christie vanished, portraying the events like a well-woven detective novel even more mysterious than her own works.



M Ariarari

70 minutes | Ages 5 and up | Jeongseon Arirang Cultural Foundation

Inspired by one of Korea's "Three Major Arirang Songs," 'Jeongseon Arirang,' this production was born with the aspiration to popularize 'Jeongseon Arirang,' coinciding with the opening of the 2018 Winter Olympics. This new genre of visual and auditory 'musical performance' participated as a representative Korean performance at the 'Korean Season' event in Adelaide, Australia, and received the 'Weekly Award for Best Production,' recognizing its excellence.

Open Participating Works

N Non-verbal M Musical P Play E Other K Kids/Family



ALMOND M

165 minutes(including 15-minute intermission) | Ages 13 and up | Live Inc.
A story of a boy named Yoon Jae, labeled a monster due to his 'emotional expression disability,' who meets another 'monster,' Goni, filled with rage. As they encounter each other, they embark on a journey of growth.



A secret royal inspector E

Less than 5 minutes | Ages 13 and up | Artone Company
The concept of this performance is 'Secret Royal Inspector,' capturing the grandeur of the process as secret royal inspectors confront corruption during the Joseon Dynasty. Traditional Korean instruments and sounds are combined with modern dance in a fusion style. The charisma and intensity inherent in the duty of secret royal inspectors, who travel on a special mission granted by the king, are incorporated into the performance, creating a powerful and captivating spectacle.



The Student and Mister Henri P

115 minutes | Ages 14 and up | Park Company Co., Ltd.
A story of characters' growth through conflicts and communication across generations. The stubborn and headstrong grandfather, Henri, and the lively and spirited college student, Constance, become special figures in each other's lives. This delightful work portrays the process of their evolving relationship. Since its premiere in 2017, the play has garnered immense love from audiences every season.



The Champ, Marines M

80 minutes | Ages 36 months and up | Live Inc.
The story revolves around the Marines Little Baseball Team, which has never experienced victory before. They hire Anna, a coach skilled in data baseball, and even recruit Namho, a boy with a stature that belies his elementary school status, thanks to the recommendation of their ace, Hyunwoo. Despite rigorous training, the players' determination to win begins to shine through. The narrative unfolds as a growth story of a youth baseball team, showcasing their journey towards success.



Musical TARU episode.01 K

70 minutes | Ages 24 months and up | Culture Holic
A grand epic of love and friendship unfolds in the era of imagination, the age of dinosaurs! Embark on an adventure alongside enigmatic beings that vanished 65 million years ago! Transcending time, a beautiful and mysterious tale is told by humans and dinosaurs, revealing their intertwined destinies.

UNCHAIN P

80 minutes | 1Ages 6 and up | Kontentz Planning
In his relentless pursuit to find his lost daughter, Julie, Mark struggles against all odds. The one crucial clue he needs lies within the memories of the 'Singer.' However, all the Singer is left with are fragmented and jumbled recollections. The sharp contrast between the two individuals' memories and falsehoods forms an intense psychological battle as they fiercely chase after the truth behind the events.



Ice P

100 minutes | Ages 14 and up | Park Company Co., Ltd.
The story revolves around an eighteen-year-old boy accused of a brutal murder and the two detectives who must either prove his guilt or make him into a criminal. While not physically present on stage, the boy and the two detectives who investigate the day of the murder exhibit a strong presence. As the psychological battle unfolds tightly, it intensifies the suspense of the play. The boy's silent responses and the detectives' journey into the events of the fateful day stimulate the audience's imagination, awakening a dormant sense and adding a heightened dimension to the experience.



ENDING NOTE M

100 minutes | Ages 13 and up | Kontentz Planning
A sad and cruel fairy tale told by the gods. Set in the 1950s as Italian boys immigrate to New York, dreaming of the American dream, this piece explores their stories. Every day, as R.P. and Eddie, two brothers, tirelessly persevere and hold onto hope, a mysterious figure named A appears before them, forcing them to confront the reality they had been avoiding.



Elephant Song P

90 minutes | Ages 14 and up | Nine Story
Premiered in Canada in 2004 and subsequently performed around the world, including the United States, the United Kingdom, and France, this masterpiece received a nomination for the Molière Award, often referred to as the "Tony Award of France." Since its Korean premiere in 2015, the production has continued its success with five seasons of performances, featuring a lineup of renowned and talented actors, creating a sensation each season within the performing arts industry.



Til The Day We Die N

5 minutes | All ages | 118 Dance Project
We are so different that you might think we came from different planets. Except for one thing: when the music starts, we get so excited that we dance like crazy. We truly love the stage with all our hearts. That's all that matters. With just this, we all become one, and it's perfect.



Open Participating Works

N Non-verbal **M** Musical **P** Play **E** Other **K** Kids/Family



Oh! While You Were Sleeping **M**

120 minutes | Ages 10 and up | Theater Yeonwoo

Representing South Korea, this enduring musical is now in its 18th year, receiving unwavering love from audiences, making it the No. 1 original musical in the country! A musical you can confidently recommend to anyone—This is my story! It's relatable in every way! Praised as 'happy to watch with anyone' and 'something I want to share with everyone,' it's a performance that can be enjoyed by people of all ages and genders.



Becoming an astronaut **N**

25 minutes | Ages 36 months and up | Wheelers

Rediscovering the childhood dreams he had forgotten while working at a construction site, the laborer embarks on an imaginative journey into space through circus acts like Cyr wheel and Hat Juggling. During his break time at the construction site, he comes across a discarded UFO toy on the ground, which triggers memories of his forgotten childhood dreams. He decides to fulfill his dream of becoming an astronaut, using materials around him to construct a makeshift spaceship. Soon enough, he takes to the skies in the spaceship he created, turning his imaginative space-faring dreams into reality.



Unyoung Exhibition: Under the Moonlight 愛心 **E**

50 minutes | Ages 7 and up | Zero Page

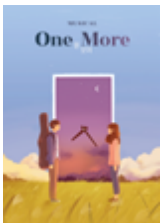
Unyoung Exhibition; Under the Moonlight 愛心' began as an attempt to find an enjoyable way to reinterpret classic novels. This work is a fusion of traditional Korean music and drama, where traditional Korean music meets original musical drama. Utilizing classical poetry from the novel 'Unyoung Exhibition,' the play depicts the tragic and impossible love story between Princess Unyoung and Kim Jinsa.



Laughter battle **N**

25 minutes | Ages 5 and up | Cultural Contents & Technology Research Institute (formerly Theater Uka-Danka)

The South Korean comedy non-verbal performance team 'Uka-Tanka' presents a hilarious comedic magic showdown. Clowns Uka and Tanka compete to make the audience laugh, showcasing their comedy magic and mime skills in a laughter-filled battle. With various props, mime acts, and comical talents, Uka and Tanka engage in a showdown that's full of humor.



Onemore **M**

90 minutes | Ages 12 and up | Sangsang Maru

The musical <Onemore>, adapted from a popular webtoon, is a romantic fantasy that delves into the theme of time loops. Based on the acclaimed webtoon <The Day After We Broke Up>, this musical explores the romantic fantasy genre with a time loop narrative. It shares the same source material as the web drama <One More Time>, which is also available for streaming worldwide on Netflix.

ONEWAYCREW **E**

20 minutes | Ages 12 and up | Artone Company

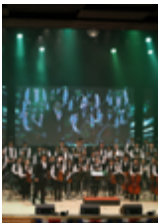
ONE WAY CREW is a South Korean breaking crew founded by Kim Geun-seo (bboy jerry), a former member of People Crew, which marked the beginning of Korea's B-Boying culture. In 2022, through the JTBC program "Showdown," the crew showcased their funky energy and imprinted their unique style on the audience through diverse performance styles. They aim to continue promoting and communicating a better breaking culture to the public, and their upcoming performance is a testament to that commitment.



Welcome Ggum Namu Orchestra(Ruda Academy Orchestra) **E**

20 minutes | Ages 8 and up | Ruda Academy Orchestra

The Ruda Academy Orchestra is composed of teenagers who have a passion for music. Through various musical and cultural activities, the orchestra aims to contribute to the healthy growth of these young individuals. They foster a sense of cooperation, empathy, and achievement, while also providing an avenue for them to cultivate joyful dreams.



Welcome Daehakro, Welcome Sing-along **M**

60 minutes | All ages | Rang Company & @culture9uide (a YouTube channel dedicated to performances)

A special stage where musical actors and the audience come together to sing along with musical numbers. It's a time to create unforgettable memories through shared empathy, as the audience joins in to sing the musical songs they've heard while watching the stage. The chosen songs for this stage are selected from the numerous musical numbers requested by the audience. The stage will be led by the actors, guiding the audience through a musical sing-along experience.



Webtoon jumpin heigro **M**

7 minutes(including 2-minute intermission) | All ages | Jumping Angels

In 2023, the webtoon "Jumping Hero" features the members of the "Jumping Angels" becoming the protagonists of Disney World. This performance has two main objectives: Firstly, it aims to present a tangible glimpse of the fantastical world to all the people who visit Daehakro, showcasing the magical realm through the performance. Secondly, it creates a time of exuberant celebration through friendly children's performances, featuring characters that everyone dreams of meeting. Throughout the show, there will be continuous interaction and communication with the audience, creating a performance filled with happiness, laughter, and memorable moments.



Crossover Concert <YI-eum Art Project> **E**

20 minutes | Ages 7 and up | YI-eum Art Project

Under the motto of "Connecting Art and People," this concert by the "YI-eum Art Project" focuses on popular crossover music. It showcases a variety of genres such as jazz, pop, and traditional Korean music, all built upon a foundation of classical music. This concert offers an opportunity to experience the fusion of diverse musical styles coming together harmoniously.



Open Participating Works

N Non-verbal M Musical P Play E Other K Kids/Family



Extreme balloon show N

30 minutes | Ages 6 and up | Happy Jun ENT
The most extreme balloon show in South Korea. Featuring unique attractions like the Giant Slinky, circus acts with performers inside balloons, and interactive clown performances, this distinctive balloon performance caters not only to children but also to adults. Created with a festival theme, this performance is designed to bring laughter, passion, and happiness to the audience, making them feel a sense of joy just by watching.



After a while K

60 minutes | Ages 36 months and up | Sangsang Maru
The musical tells a fantasy adventure where a fairy friend named "Mi-se Kkae-bi" from a fine dust warning sign embarks on a journey into nature that people often overlook, aiming to save the world. In the face of rapid industrialization and worsening fine dust pollution, this musical caters to children whose ordinary lives and play are threatened. It is based on a fairy tale of the same name, which was selected in the <Korean Story Contest>, and it brings to life an original musical that addresses the environmental concerns of young children.



Favorite cheer E

4 minutes | Ages 8 and up | @favoritecheer (YouTube channel)
Students from elementary to university level, as well as adults who enjoy cheerleading, will come together to present an exciting and lively cheerleading parade. The parade will showcase a combination of dazzling stunt cheerleading and impressive action cheerleading, creating a joyful and energetic atmosphere.



Charlie Chaplin Audience-Participating Comedy Mime Show N

20 minutes | Ages 5 and up | Cultural Contents & Technology Research Institute (formerly Theater Uka-Danka)
A participatory storytelling Charlie Chaplin silent film comedy mime play. Leveraging the nature of mime, the story is conveyed through movement and expressions without dialogue, making it accessible to both domestic and international audiences. In this audience participatory comedy mime play, audience members join the actors on stage to create improvised comedic mime performances, making it an interactive and entertaining experience for all.



2023 BLOSSOM OF YOUNG ARTISTS E

50 minutes | Ages 7 and up | Jeongdong Theater
A new stage for traditional performances presented by the youth of South Korea! As part of the National Theater of Korea's Youth Traditional Performing Arts Creative Incubating Project, "Youth in Full Bloom," this event marks the beginning of a new era for "traditional arts." It showcases the creative endeavors of young Korean artists who transform artistic imagination into reality on stage. This festival, spanning seven years, invites you to witness the convergence of tradition and modernity through the performances of young artists.



Story of Chunhyang E

60 minutes | All ages | Yehwa
The Korean classic novel 'Chunhyangjeon' is brought to life through a multi-disciplinary performance that combines pansori (traditional Korean storytelling), theater, Western instruments, and live Korean painting. The entire cast takes on their roles, portraying characters through acting. The performance is accompanied by a vibrant musical ensemble that transcends traditional Korean and Western music. Additionally, six Korean paintings are created in real-time, captivating the audience's eyes and ears simultaneously, making it a truly multi-sensory experience.



CHEER MIX E

5 minutes | Ages 6 and up | Arari Cheerleading Center
Matching the energetic music, the performance features action-packed cheerleading and dazzling stunt cheerleading.



CatZorba K

90 minutes | Ages 36 months and up | Sangsang Maru
A representative Korean interdisciplinary content performance, the fantasy musical "CatZorba" revolves around the adventures of Detective Zorba in the Cat Kingdom. The musical portrays the journey of Mimi, who comes to the Cat Kingdom in search of her lost husband, and her adventures with the mathematical detective, Zorba. The performance creatively weaves mathematics into storytelling to pique children's interest in the subject, offering an engaging and exciting experience.



Funny Band E

20 minutes | All ages | Funny Band
Funny Band was formed in 2001 and consists of six brass instrument players who majored in classical music. They have performed over 1,900 times in various music genres, including classical, jazz, pop, and popular songs. They are the first and best performance team of their kind in South Korea.



KOREA E

5 minutes | Ages 8 and up | Force Dance Company
This performance captures the dynamism and splendor of Korea through dance and dynamic Taekwondo movements. It utilizes a symbolic parade performance to enhance the pride of Koreans, showcasing the essence of Korea and its culture.

Open Participating Works

N Non-verbal M Musical P Play E Other K Kids/Family



Comedy circus performance <cool> N

25 minutes | Ages 5 and up | 231 Show

"A circus where a boastful clown, claiming to be cool, eventually becomes a marvelous circus." In this comedy circus performance, a clown who boasts of being cool uses unique skills to captivate people's hearts. Despite initially appearing comical, as the clown successfully accomplishes each skill, the audience gradually becomes enchanted by his performance. Rather than external coolness, it's the inner charm that he has honed to present his show. This is the essence of the comedy circus performance titled <cool>.



Comic Martial Arts Performance <JUMP> N

80 minutes | Ages 36 months and up | Yegam

Martial Arts Showdown! A hilarious family comedy where mischievous and cute thieves enter the home of a family of martial arts experts, resulting in a series of comical incidents. Presented through vivid live action and expert comedic acting without any dialogue, this performance is designed for everyone of all ages around the world to enjoy, making it a family comedy that is easily accessible to anyone.



Crossover Ensemble MUA-Crossover Concert E

100 minutes | Ages 8 and up | Crossover Ensemble MUA

You board the subway, as usual, Pressing the noise-cancelling button on your headphones. But suddenly, you start hearing the thoughts of others... The music they want to hear reaches you, who never cared about others' affairs.



Croquiky Brothers E

25-30 minutes | All ages | Croquiky Brothers

The Cheerful Drawing Brothers, 'Croquiky Brothers,' are a 'Drawing Circus' team armed with diverse and ingenious ideas.



TAEKWON, FLY UP M

70 minutes | Ages 36 months and up | Live Inc.

The Taekwondo team from Korea Sports High School receives instructions to win at all costs in the Taekwondo Ultimate Festival. However, Doo-jin, who is always driven by the desire to win, makes mistakes at crucial moments. At this point, Luca, an exchange student from Florence High School, appears. Through the friendship between the two, the story highlights the joy of striving to do their best and finding fulfillment.

P Temple

95 minutes | Ages 14 and up | Theater Ganda

Temple Grandin, widely known as a world-renowned animal scientist, was diagnosed with autism at the age of two and was predicted to spend her life in an institution. However, through her mother's dedicated efforts, she learned to accept and develop her own unique perception of the world, different from that of ordinary people. She embarked on a journey of successful self-development and social integration. The stage portrays the life of Dr. Temple Grandin, showcasing her remarkable journey of embracing her individuality and achieving success.



K Troll's Child

60 minutes | Ages 36 months and up | Sangsang Maru

The Korean-Swedish collaborative development Northern European fantasy musical <The Troll's Child> is a musical based on the original work by the first female Nobel Prize in Literature winner, Selma Lagerlöf, <The Troll's Child>. It is a beautiful Northern European fantasy children's musical that reflects on the true meaning of family.



E TEAM_RAPTORS

5 minutes | All ages | TEAM_RAPTORS

Team_Raptors is a top martial arts performance team that specializes in Hapkido and Karate, based in Gangwon Province, with extensive experience in numerous performances and competitions both domestically and internationally. With a foundation in high-level techniques, dazzling weapon skills, and charismatic and precise movements, the team aims to bring together the audience and deliver an enjoyable and exciting performance full of charm and energy.



K Fabre's Book of Insects: The Adventure in the Honeybee Land

60 minutes | Ages 36 months and up | Sangsang Maru

The environmentally conscious children's musical "Fabre's Book of Insects" raises awareness about climate change. "Honeybee Land is in crisis. Help Us, Fabre!!"

Inspired by the adventures of Fabre the insect explorer and the bee Maya, this environmental children's performance addresses climate and environmental changes, including global warming, through a climate and environmental-themed musical.



E PAN-NORI

20 minutes | Ages 8 and up | Traditional Percussion Institute

A modern interpretation of traditional percussion rhythms presented through a theatrical performance, where the playful narratives of the percussionists, along with the lively sounds of gongs, cymbals, janggu drums, and bass drums, come together in a vibrant display of traditional Korean music. The performance showcases various elements such as lion dances, sogo playing, 18-meter sangmo playing, and spinning plates, highlighting the individual skills and talents of the performers in this comprehensive art form.



Open Participating Works

N Non-verbal **M** Musical **P** Play **E** Other **K** Kids/Family



Pansori Shimcheongga **E**

20 minutes | Ages 8 and up | Pansori Singer Lee Seung Min

In the pansori "Simcheongga," there is a representative scene in which Sim Hak-gyu, a blind man, opens his eyes to see his daughter Simcheong, whom he thought had died for him, appearing as the Empress. This scene dramatically depicts the moment when he opens his eyes to see his daughter, a poignant moment in the Tale of Simcheong.



Fantastic **N**

80 minutes | All ages | Haera Co., Ltd.

In the beginning, a man and woman made the world beautiful! The heavens loved them, and the divine Heaven Drum and Heaven Harp rained down on them... However, due to the woman's jealousy, the Heaven Drum was torn apart, and the Heaven Harp disappeared somewhere. The sin of tearing apart the Heaven Drum turns into a curse, and a stringed instrument family floats around as ghosts. The path to becoming human again lies in finding the lost harp and creating 'fantastic' music!! What will be the fate of these individuals...



Popera group SPES **E**

20 minutes | All ages | Popera group SPES

Popera group SPES carries the meaning of "hope" in Latin and creates stages where the audience can come together through music. Featuring the winner of Hidden Singer Season 2 Shin Seung Hun episode, Jang Jin-ho, musical actor Ji Jun-hyeok, and tenor Oh Jeong-hwan. Each with unique voices, these singers present a variety of songs from different genres to delight the audience.



Popera group Je T'aime **E**

20 minutes | All ages | Popera group Je T'aime

Popera Group Je T'aime carries the meaning of "love" in French and also holds another meaning of "me, you, and the audience = us," symbolizing their intention to be together with the audience. They are a mixed-gender duo that communicates with the audience through various genres of music, including classical, pop, and musical, conveying their message of unity and togetherness.



Pangshow **N**

100 minutes | All ages | Touch Sky

"Pang Show PangPang Cruise" is an experiential performance program inspired by the popular drama "Bread, Love and Dreams." Participants can engage in hands-on baking experiences, enjoy exciting performances on a Han River cruise, and admire the Seoul skyline. It's a multifaceted content that offers a unique combination of baking, entertainment, and sightseeing.

M Fan Letter

160 minutes(including 15-minute intermission) | Ages 8 and up | Live Inc.

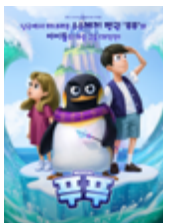
Inspired by a fan letter, an aspiring writer named "Se-hun" enters the world of literary figures and meets his admired novelist "Hae-jin." Hae-jin receives a fan letter written by Se-hun's alter ego, "Hikaru," and misunderstands the situation. As time passes, Hae-jin comes to believe that Hikaru is her muse and falls in love. This story depicts Se-hun's growth through the love of literary figures.



K PuPu

60 minutes | Ages 36 months and up | Sangsang Maru

Epic rescue mission of Pupu, a climate refugee penguin from Antarctica! Musical <PuPu> Addressing the timely issues of our era, including climate change and climate refugees, this work reinterprets how nature and humans can coexist from a child's perspective.



N iMaGe

All ages | Make With

The fusion traditional music group 'iMaGe' combines Korean traditional music with a modern, avant-garde sound that stimulates endless imagination through sound and performance. They present a poetic and dynamic Korean traditional music performance that engages auditory, visual, and emotional elements. 'iMaGe' delivers the most contemporary and captivating charm of Korean traditional music.



E Midsummer Night's Festival

70 minutes | All ages | Busan City Ballet Company(BCBC)

After the long struggle brought on by the COVID-19 pandemic, with the desire to offer a moment of respite, Busan City Ballet has meticulously prepared a special performance for the citizens of Busan. In the month of July, they aim to provide a peaceful and leisurely evening for the people. This performance features a variety of programs that families can enjoy together, showcasing ballet, traditional Korean dance, contemporary dance, and even hip-hop all in one place.



M THE PIRATE

110 minutes | Ages 13 and up | Kontentz Planning

Exceeding a paid audience occupancy rate of 90% each season, the well-crafted original musical "The Pirate" is set against the backdrop of the golden age of pirates, singing of their love, friendship, life, and romance. With a unique character structure where one actor takes on multiple roles and gender-free casting, the musical creates a rich and expansive narrative that breaks free from conventional constraints.



Open Participating Works

N Non-verbal M Musical P Play E Other K Kids/Family



The Happy Prince P

70 minutes | Ages 13 and up | Normal Phenomenon

Set against the backdrop of Dasan Hospital, the omnibus play "I'm Sick, Not Sad" depicts the stories of modern-day people who find healing through Oscar Wilde's fairy tale. In the second episode titled "The Happy Prince," a patient in the same ward one day places a patient with impaired senses on the rooftop of the hospital. Why did this happen? Can you listen and believe without prejudice?



Allow - A day when nothing happened M

120 minutes | Ages 9 and up | Theater Yerak

The musical "Allow" is a reinterpretation of Ju Yo-seob's short story "My Mother and Her Guest" and portrays the rebirth of a family. It tells the story of Mi-yeon, a woman who approaches a father and son who miss their deceased wife and mother. Through their stories, the musical conveys a new meaning of family and allows us to feel the essence of family.



Hwa Kang Hot dance E

5 minutes | All ages | Travel Domo

As the only dance team with a long history in Taiwan's performing arts high school, the students from Dynamic Dance Crew actively engage in performances both domestically and internationally. In 2019, they participated in the Wonju Dynamic Dancing Carnival and made it to the final round of 12 teams.



Hiragishi Tenjin E

5 minutes | All ages | Travel Domo

Among the participating teams in Japan's YOSAKOI Soran Festival, this team holds the record for the most awards, including the Grand Prize 10 times and the Runner-Up Prize 11 times. Formed 30 years ago, they are based in Sapporo City, Hokkaido, and showcase dynamic and dazzling street performances by blending dance and music with traditional elements.



His Ensemble E

20 minutes | All ages | His Ensemble

'His Ensemble' is a youth arts group that performs for the "listener" (audience). With a blend of familiar songs and classical music, the ensemble presents pieces that are easy for people of all ages to enjoy in their unique style. Comprising classical musicians and a jazz pianist, the group delves into various genres of music, including classical, jazz, K-pop, video game music, soundtracks, children's songs, and original compositions. They consistently push boundaries and strive to exceed their limits with each performance.

E Hip Pansori

20 minutes | All ages | FUN Sori-kkun

FUN Sori-kkun is a wordplay-filled team name inspired by "Pansori" performers. They combine traditional Korean music with various genres such as pop, hip-hop, and trot, creating a modern and enjoyable fusion of Korean traditional music that is easily accessible for contemporary audiences.



E YOECHANKANG - Structure and Consciousness SPAF

60 minutes | Ages 13 and up(middle school and above) | Korea Arts Management Service, Performance Overseas Promotion Team

When we develop consciousness within the societal structure we live in, we start to hope for another form of liberation.



E GeoinArtLab -In.To(Independent. Together) SPAF

90 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team

1919 and 2023. Walking through Seoul together from the past to the present.



E Jaha Koo/Campo - The Hamartia Trilogy: Lolling and Rolling SPAF

45 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team

How does our irretrievable past tragically leave its mark on the future?



E Jaha Koo/Campo - The Hamartia Trilogy: Cuckoo SPAF

60 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team

How does our irretrievable past tragically leave its mark on the future?



Open Participating Works

N Non-verbal M Musical P Play E Other K Kids/Family



SPAF
Jaha Koo/Campo - The Hamartia Trilogy: The History of Korean Western Theatre E

60 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team
How does our irretrievable past tragically leave its mark on the future?



SPAF
Theatre Golmokil - Grave Relocation P

90 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team
Father's grave is filled with water. People mourn the era of Father.
Now, we should move Father's remains to a new resting place.



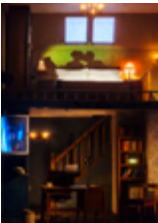
SPAF
Theatre Company Dolpagu - WOMEN ON EARTH P

100 minutes | Ages 18 and up | Korea Arts Management Service, Performance Overseas Promotion Team
"One day, the men began to disappear."



SPAF
Kim Sung Hoon Dance Project - Jodong E

55 minutes | Ages 7 and up | Korea Arts Management Service, Performance Overseas Promotion Team
Our story of rushing urgently into daily routines, afraid of change



SPAF
Dead Centre - Beckett's Room P

90 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team
The chronicles of the 'room,' and an invitation to witness the vanishing world



SPAF
MUOVI - As if, I have missed myself E

53 minutes | 1Ages 8 and up | Korea Arts Management Service, Performance Overseas Promotion Team
Exploration of fragmented identities



SPAF
Chaillot - Theatre national de la Danse - Corps extremes E

60 minutes | Ages 7 and up | Korea Arts Management Service, Performance Overseas Promotion Team
Artistic movements unfolding at the intersection of reality and the virtual world, realized through sophisticated hybrid stage mechanisms, whether in sports or the arts



SPAF
Ahn Eun-Me Company - Welcome to Your Korea E

70 minutes | Ages 7 and up | Korea Arts Management Service, Performance Overseas Promotion Team
Where is the country you consider your hometown? Welcome to your own Korea.



SPAF
Theater Practice Project - Theatre Practice III. To Die as a fish P

70 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team
You all are not defined by age, you all are not defined by gender, you all are fish, fish that must swim



SPAF
Zaakdangmoe - The Art of War. zol_2.0 P

90 minutes | Ages 7 and up | Korea Arts Management Service, Performance Overseas Promotion Team
Show how the old person in the back room fights and triumphs.

Open Participating Works

N Non-verbal **M** Musical **P** Play **E** Other **K** Kids/Family



SPAF Delay X Transition - Energy_Invisible Words **P**

90 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team
A journey to explore the world beyond the scattered words on the stage, together with the audience



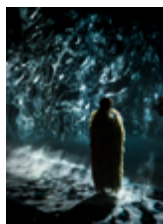
SPAF Choi x Kang Project - They just exist **E**

45 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team
We decided to become shape shifters, embodying the constantly flowing and changing state.



SPAF Five Arts Centre - A Notional History **E**

75 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team
Intense poetic moments emerging from an unfinished revolution



SPAF Franck Vigroux / Compagnies d'Autres Cordes - Flesh **E**

60 minutes | Ages 13 and up | Korea Arts Management Service, Performance Overseas Promotion Team
A car leaves the road and dives into a strange and wild dimension, buried as if out of time. Little by little, the topography of the place, where real and unreal seem to merge, is revealed.
※ This performance is operated within the cooperative project Art and Technology by Arts Korea Lab and Seoul Performing Arts Festival



SPAF HER Project - Tomorrowisnowtodayisyesterday **E**

50 minutes | Ages 7 and up(elementary school and above) | Korea Arts Management Service, Performance Overseas Promotion Team
A journey of creating lost bodies and buried spaces, amidst the chaos of overwhelming information and the absence of communication

E PAMS Choice 231 and Seo Namjae - ONE TWO ONE TWO

30 minutes | No age restriction | Korea Arts Management Service, Performance Overseas Promotion Team
ONE TWO ONE TWO is a work that constantly oscillates between equilibrium and imbalance, transitioning from a balanced state to an imbalanced state and vice versa. By transforming and expanding the circus apparatus, the rolling globe, it broadens the realm of circus skills, placing the unpredictability of movement at the core of the creation—uncertainty in the course and nature of movement between one person's body and two persons' bodies. Moments of instability find their way into our lives. We waver due to our own actions, or we are swayed by others. And we persistently seek stability. If we are not alone but together, can we find stability amid these fluctuations?



E PAMS Choice 4INNORI - 轟:Eco·場:Yard·潤:Broad·象:Image

30 minutes | No age restriction | Korea Arts Management Service, Performance Overseas Promotion Team
4INNORI is a group that performs not only with traditional instruments such as ajaeng, daegeum, haegeum, and geomungo, but also with percussion instruments and sound, without being confined to the framework of any one instrument. They present works that capture the essence of traditional music's freedom and improvisational melodies. '轟:Eco·場:Yard·潤:Broad·象:Image' is a piece using live modular synth effects that are both modern and analog in nature to create innovative sounds, presenting a unique blend of traditional instrument melodies with contemporary elements.



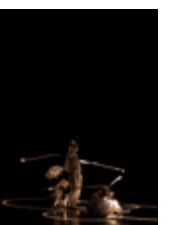
E PAMS Choice Groove& - WHERE WE ARE

40 minutes | No age restriction | Korea Arts Management Service, Performance Overseas Promotion Team
In this era where mutual consolation and empathy are needed, we encapsulate everyday themes into our own music. No one pushes us away, yet we find ourselves isolated. We unexpectedly receive solace from things we passed by thoughtlessly. We've depicted our strange yet beautiful daily lives, where we unexpectedly catch our breath in dead ends. Where are we? Where should we go?"



E PAMS Choice Liquid sound - LONG:YEONHEE PROJECT I

40 minutes | No age restriction | Korea Arts Management Service, Performance Overseas Promotion Team
What happens when the restrained gestures of performers in traditional Korean performances encounter contemporary dance? In this performance, traditional performers and contemporary dancers merge their movements. They wear objects such as instruments, bupo, and sangmo as accessories, and traverse an elongated space reminiscent of a street parade, transforming traditional performances. Audiences stand on both sides of the runway, actively witnessing the boundaries between tradition and modernity, between traditional performance and contemporary dance, being transcended. The performance deconstructs and reconstructs the identity of contemporary performances, repeatedly undergoing disassembly and recombination, through pristine still energy, repetition and attenuation, slowness and intervals.



E PAMS Choice Melancholy Dance Company - Og

30 minutes | No age restriction | Korea Arts Management Service, Performance Overseas Promotion Team
The work 'Og' portrays the process of discovering life within the repetitive act of falling that is an integral part of the mythological figure Sisyphus, as well as finding the true meaning of life within seemingly meaningless actions. Inspired by the continuous act of falling associated with Sisyphus, the piece incorporates the physical principles of 'free fall' into its movements. This is applied to various parts of the body, and dynamic movements stemming from this experimentation with extreme situations are explored. The performance engages in various attempts to overcome the limitations of bodily gestures, all the while experimenting with extreme situations emerging from these dynamic movements.



Open Participating Works

N Non-verbal **M** Musical **P** Play **E** Other **K** Kids/Family



PAMS Choice CCOT - ROCK, ROLLING **E**

40 minutes | No age restriction | Korea Arts Management Service, Performance Overseas Promotion Team

'Rock Rolling' is the story of the homeless, an ostracized segment of society. It's a performance where civic audiences follow the homeless individual, participate in the performance alongside him, sharing his daily life and collectively standing up against the oppressive societal and authoritative powers. Continuously ascending a long uphill path, unfurling his dreams and illusions, he tumbles down the slope each time but rises again to climb. The myth of Sisyphus unfolds right here and now, in the heart of Korea's urban landscape. His body rolling amidst the streets and objects (stones, flowers, the iron barrier of the police, tear gas), a dance of both fantasy and disillusionment!



PAMS Choice Company SIGA - ZERO **E**

30 minutes | No age restriction | Korea Arts Management Service, Performance Overseas Promotion Team

Movement towards a higher-dimensional freedom beyond my limits.
<Zero> is the endeavor to find answers to persistent questions.
Beyond the limits of 100% physical strength, and then back to zero.
Truly, for the sake of my happiness, without any message or intention.
The exhilaration of the moment of movement. Movement towards a higher-dimensional freedom beyond my limits.



PAMS Choice Art Project BORA - HAUNTOLOGY **E**

30 minutes | Ages 19 and up | Korea Arts Management Service, Performance Overseas Promotion Team

The choreographer may not be visible, but what exists is the moment when the body encounters dance. This phenomenon is often likened to a ghost, an unseen presence. This work originated from the homophones 'hontology,' referring to the study of ghosts, and 'ontology,' which deals with the philosophy of existence. It is a piece that discusses the boundary between reality and fiction, posed as the question: What makes the body dance?
Existence that is real yet fictional. It aims to encounter various ghosts traversing both sides of that boundary. Perhaps in an imaginable space, potential transformations unfolding from one state to another. That could be a 'ghost' as well.



PAMS Choice 64J(Joule) - MOK, LIM, SAM **E**

30 minutes | No age restriction | Korea Arts Management Service, Performance Overseas Promotion Team

Sensational Tree Balance Performance

We live amidst balance and imbalance. Through the interaction between trees and tree agents within the realm of equilibrium and disequilibrium, we conquer fears and experience the sensation of life. The tension arising between stability and instability naturally draws our attention to the tree deities and tree agents. We invite you to the world of balance and imbalance, 'MOK, LIM, SAM'!



PAMS Choice CelloGayageum - AM KANAL **E**

30 minutes | No age restriction | Korea Arts Management Service, Performance Overseas Promotion Team

Am Kanal is a performance featuring a duo of cello and gayageum, presenting original compositions. The recent compositions for cello and gayageum draw from a diverse range of genres including classical music, Korean traditional music, as well as references from styles like bluegrass and flamenco. The two artists utilize these references, at times adhering faithfully to the playing techniques of each instrument, and at times subverting them, to transition into their unique musical language. This enhances the distinctive identity of the ensemble, which consists of cello and gayageum, traditional instruments from Europe and Asia respectively, and underscores their individuality while creating a unique acoustic ensemble.



JOURNEY Choice Gray by Silver - TIME OF NATURE **E**

40 minutes | Ages 8 and up | Korea Arts Management Service, Performance Overseas Promotion Team

Gray by Silver is a purely creative music ensemble consisting of piano, voice, daegeum, and drums. They present compositions and performances that have distinct narratives. Within the vast cycles of nature, particularly within the distinction of the four seasons known as 'sagye' in Korean, it's often believed that spring marks a beginning and winter an end. But is the seed merely a process for the sake of the flower, or is the flower itself a process for the seed that falls to the ground? Within this grand cycle, seeking the meaning of beginnings and endings, and to understand it better, they converse with the seasons as spring arrives, talk about time, and they also pose questions to the cicada that sings while awaiting death in the splendid recording season, a season that is more beautiful than the flowers.



JOURNEY Choice THE TUNE - THE MOON AND WALL **E**

40 minutes | Ages 8 and up | Korea Arts Management Service, Performance Overseas Promotion Team

The Tune is a Korean traditional music band that blends modern imagery and sensibility with traditional music motifs such as Korean shamanism, labor songs, and traditional instrumental ensembles. The band aims to create music that transcends specific genres. Both domestically and internationally recognized in the world music scene, The Tune's flagship work, 'The Moon & Wall,' encompasses the enigmatic and potent energy that seems to envelop space in shamanic music, the deep indigenous sentiment of labor songs reinvigorated with a contemporary touch, the dynamic nature of diverse traditional instrumental ensembles, and the interaction with the audience, expanding the concept of 'stage' to a 'courtyard.' As the title suggests, the music summons the past time into the present, freely traversing the dimensions. With these boundaries dissolved, you experience the intense energy that fills the space.



JOURNEY Choice music group OLOT - BETWEEN **E**

40 minutes | Ages 8 and up | Korea Arts Management Service, Performance Overseas Promotion Team

The music group 'OLOT' is a creative music ensemble consisting of two multi-instrumentalists: Hangil Kim, who plays the flute and saenghwang, and Sunkyoung Yoo, who plays the haegeum and yanggeum. 'BETWEEN' is a work inspired by the story 'Long Long Night (written by Ruri)' that follows the journey of a nameless penguin born from a discarded egg, alongside the last remaining white rhinoceros on Earth, as they share an endless night and seek the sea. The story serves as the motif for this creative composition.



JOURNEY Choice Hwang Gina - SCENE_GEOMUNGO UNIVERSE **E**

40 minutes | Ages 8 and up | Korea Arts Management Service, Performance Overseas Promotion Team

A performance where you can experience everything about gayageum soloist Hwang Gina, who has presented contemporary and sensory music based on the captivating sound and looping of the gayageum. In this performance, where the artist has participated in the composition, arrangement, and production of all the songs, the individual landscapes and stories of each piece are vividly conveyed, enhancing its completeness. Moreover, through the expansion of various sounds, it presents a unique 'Hwang Gina's Gayageum Solo' that is unlike anything else in the world. Alongside the existing repertoire from her first and second albums, this performance will also feature three unreleased songs.



JOURNEY Choice Hilgeum - UTOPIA **E**

40 minutes | Ages 8 and up | Korea Arts Management Service, Performance Overseas Promotion Team

'Utopia' freely and unreservedly expresses the stories that Hilgeum wishes to tell, addressing various emotions encountered in life. Each piece is a collaborative creation with Yoin Cho on gayageum, Yerim Kim on geomungo, and Somin Park on haegeum, resulting in compositions that distinctly showcase each artist's characteristics. Through these three generations of traditional Korean string instruments, the performance delivers a rich and immersive sound. Originating from the artists' personal introspection and emotions, this work aspires to be conveyed to the audience's inner selves, expanding into new narratives.



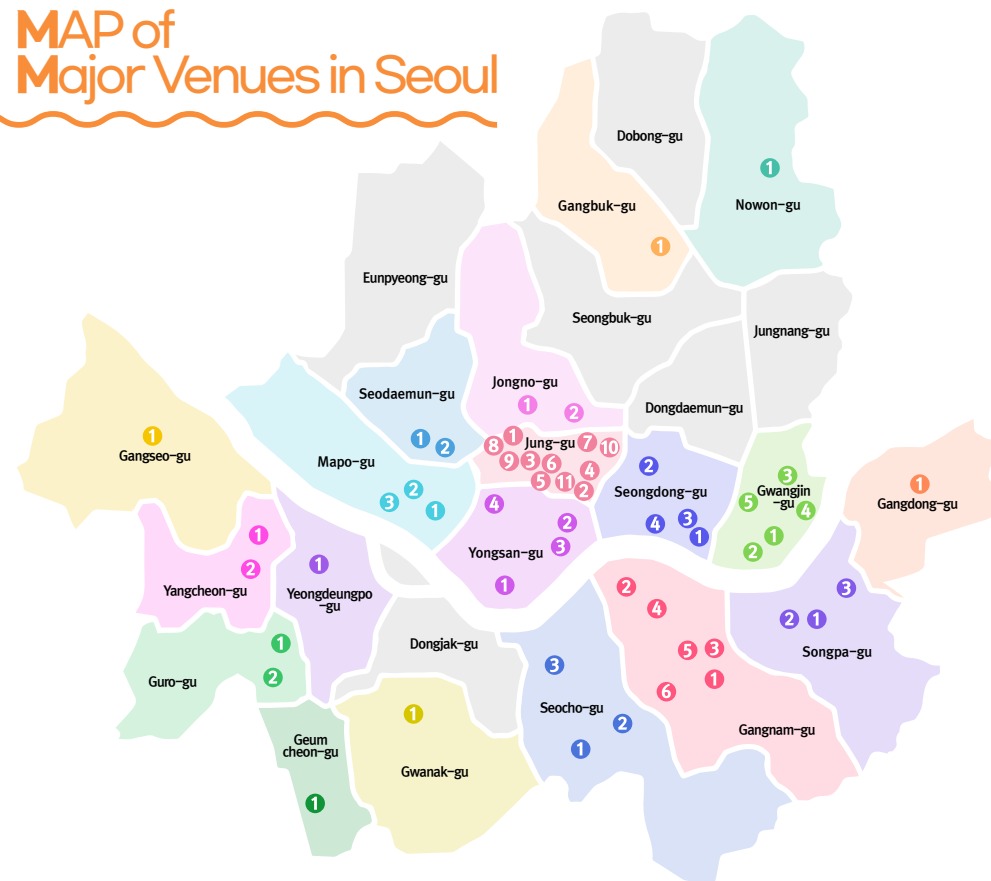
MAP

Welcome Daehakro Map

Map of Major Performance Venues in Seoul

Map of Daehakro Performance Venues

MAP of Major Venues in Seoul



Gangnam-gu 1 KT&G Sangsangmadang Daechi Art Hall 2 Kwanglim Arts Center 3 Baekam Art Hall 4 Yoondang Art Hall 5 COEX Artium 6 Yerimjang Art Hall	Gwangjin-gu 1 Konkuk University New Millennium Hall 2 Naru Art Center 3 Universal Art Center 4 Yes24 Live Hall 5 Sejong University Daeyang Hall	Mapo-gu 1 Mapo Art Center 2 Sogang University Mary Hall 3 Shinhan PLAY Square Seodaemun-gu 1 Yonsei University Centennial Memorial Hall 2 Ewha Womans University Samsung Hall Seocho-gu 1 Seoul Arts Center 2 KEPCO Art Center 3 White Wave Art Center Seongdong-gu 1 Art Scape 2 2 Sowol Art Hall 3 Seongsu Art Hall 4 Galleria Forest Seoul Forest Theater	Songpa-gu 1 Lotte Concert Hall 2 Charlotte Theater 3 Olympic Park Yeongdeungpo-gu 1 Yeongdeungpo Art Hall Yongsan-gu 1 National Museum of Korea Theater Dragon 2 Blue Square 3 Hyundai Card Understage 4 Yongsan Art Hall Yangcheon-gu 1 Roun Art Hall 2 Yangcheon Cultural Center	Jongno-gu 1 Sejong Center for the Performing Arts 2 Doosan Art Center Jung-gu 1 Kyunghyang Art Hill 2 National Theater of Korea 3 Jeongdong Theater Cecil 4 Dongguk University Lee Haerang Arts Theater 5 Myeongdong Nanta Theater 6 Myeongdong Theater 7 Myungbo Art Hall 8 Jeongdong Theater 9 Chungmu Art Center 10 Seoul Namsan Traditional Theater 11 CKL Stage
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Welcome Daehakro MAP



- 1 Welcome Daehakro Information Center
- 2 Marronnier Park
- 3 Sonamu-gil



- 1 Goopkie
21, Dongsung 3-gil / 0507-1348-8025
- 2 Naksangil20
20, Naksan-gil / 02-747-2714
- 3 Mauritiusbrown
112, Daehak-ro / 0507-1333-6913
- 4 VOILA Café
21, Daehak-ro 12-gil / 02-3275-2071
- 5 San 1-1
25, Naksanseonggwakseo 1-gil / 0507-1368-2359
- 6 Salt 24
36, Dongsung-gil / 02-747-9273
- 7 Café Orda
4, Dongsung 1-gil / 0507-1348-9189
- 8 Coffee Hanyakbang Hyehwa
9, Dongsung 2-gil / 070-4200-4242
- 9 Fair Trade Cafe and Shop
142 Dongsung-gil / 0507-1318-8891

- 1 Damso
73, Daehak-ro 12-gil / 02-556-4305
- 2 With Mate
3-8, Dongsung 2-gil / 0507-1325-0693
- 3 Good Carp Fishing Cafe
52, Daehak-ro 8ga-gil / 02-741-1733
- 4 Cam Village
4, Naksan-gil / 02-6272-9800

- 1 Noodles House
1, Dongsung 2-gil / 0507-1354-5798
- 2 Dodoya
39, Dongsung-gil / 02-741-5959
- 3 Ribbon Window
25-1, Daehak-ro 14-gil / 070-4110-2568
- 4 Manrisung
61, Daehak-ro 12-gil / 02-747-0957
- 5 Mihyang
14, Changgyeonggung-ro 34-gil / 02-3672-4502
- 6 Couple Restaurant
2F, 43, Dongsung-gil / 02-765-6056
- 7 Samduck Chicken
26, Daehak-ro 8ga-gil / 02-764-3389
- 8 Sundaesilrok
127, Dongsung-gil / 0507-1407-5338
- 9 Arirang
B1, 60 Daehak-ro / 02-764-8600
- 10 Yasumi
39-10, Daemyeong-gil / 0507-1435-2550
- 11 Mom's Hand Pork Bulgogi
2F, 26, Daehak-ro 10-gil / 0507-1361-7174
- 12 Emoi
26, Daehak-ro 10-gil / 02-743-7173
- 13 Yoogane Dakgalbi
89, Daehak-ro 8ga-gil / 02-743-7177
- 14 Ewha Beer
2F, 22, Daehak-ro 12-gil / 070-1488-0267
- 15 Chosun Restaurant
128, Daehak-ro / 02-763-3323
- 16 Bean Sprout Seller
1F, 94, Dongsung-gil / 02-763-7999
- 17 Kumpir Steak
1F, 7, Naksan-gil / 02-762-0772
- 18 To Find Peter
3F, 26, Daehak-ro 10-gil / 0507-1426-2504
- 19 Pizzeria'o
2F, 86, Dongsung-gil / 0507-1429-5005

2023 WELCOME DAEHAKRO

Hosted by Ministry of Culture, Sports and Tourism
Organized by Korea Tourism Organization
Co-organized by Korea Performing Arts & Tourism Association, Jongno-gu Office



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